

MARKET WEEK

UK Film Centre Filmart 2019



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CARNABY
INTERNATIONAL

DOGWOOF
THE TALK SERIES POWERHOUSE

Film Seekers

FILM
CONSTELLATION

HanWay
FILMS

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KALEIDOSCOPE
FILM DISTRIBUTION

METRO
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MOVIEHOUSE
ENTERTAINMENT

PROTAGONIST

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REEL ONE
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SCREENBOUND

TIMELESS
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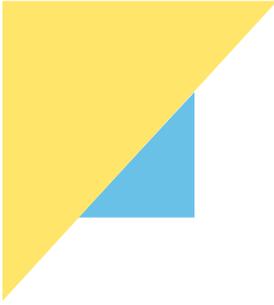
The UK Film Centre is supported by:



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FilmExportUK

UK Film Support Organisations



British Film Institute (BFI)

At the BFI we support, nurture and promote the art of film, television and the moving image. We invest National Lottery funding in development, production, distribution, sales, export, film heritage, and education. The BFI Certification Unit is the first point of contact for accessing the UK's Creative Sector Tax Reliefs for film, high-end television, animation, programmes, children's TV and video games.

For more information, please visit:

[@BFI](https://bfi.org.uk)

As the UK's lead organisation for film, the BFI is working with government and the industry to provide information and clarity to producers and industry professionals on how Brexit might affect the screen sector.

For up-to-the-minute updates, please visit: bfi.org.uk/brexit

Department for International Trade (DIT)

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Director of Trade

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Associate Director of Trade

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The UK's Department for International Trade (DIT) helps businesses export, drives inward and outward investment, negotiates market access and trade deals and champions free trade. DIT is an international economic department, responsible for:

- Supporting and encouraging UK businesses to drive sustainable international growth.
- Ensuring the UK remains a leading destination for international investment and maintains its number one position for international investment stock in Europe.

- Opening markets, building a trade framework with new and existing partners which is free and fair.

- Using trade and investment to underpin the government's agenda for a Global Britain and its ambitions for prosperity, stability and security worldwide.

For more information visit:

[@tradegovuk](https://great.gov.uk/international)

Film Export UK

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Film Export UK is the trade body for companies with UK offices selling, marketing and distributing independent feature films around the world. The association performs a wide range of functions to support and sustain the export of UK independent films from British companies but its members handle films of all nationalities because of the high concentration of specialist global sales and marketing expertise for which the UK is renowned. On behalf of its members, the association operates umbrella stands at key international film festivals and markets, represents the views of international distribution companies to public policy makers, encourages high professional standards and best practice, develops training programmes to share expertise and skills and develops initiatives in the field of digital innovation.

For more information, please visit:

filmexport.com

Sales Companies

101 Films International

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Managing Director

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101 Films International is a sales company which focusing on commercially driven feature films of all genres and budget sizes. We represent projects at all stages of the filmmaking process, with the aim of helping producers and distributors achieve maximum exposure for their films.

For more information, please visit:

101filmsinternational.com

AMP International

Nina Kolokouri,

Partner - Sales & Business Operations

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AMP International sells, produces, finances, markets and packages films by new and established filmmakers. It is part of Alliance Capital Partners group, the Dubai-based private asset management and finance company.

For more information, please visit:

[@Film_AMP](http://amp-film.com)

Carnaby International

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Carnaby International has been financing and producing films for over 15 years. Amongst its notable successes have been The Wee Man for which it won two BAFTA-Scotland awards and the Rise of the Foot Soldier trilogy, which is one of Britain's most successful crime franchises. Carnaby International Sales & Distribution was established in 2013 in order to distribute Carnaby International's films on a worldwide basis, as well as representing films from independent producers. It has a broad and diverse slate which includes many notable festival hits including The Young Offenders and Kids in Love.

For more information, please visit:

carnabyinternational.com

Dogwoof

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Founded in 2003 by Andy Whittaker, Dogwoof is a London-based, documentary film company integrating production, world sales and UK distribution. Dogwoof has so far released 24 Oscar®-nominated documentaries, with four wins and an additional three BAFTA winners; notable titles include Oscar®-winning and BAFTA-winning Free Solo (the UK's highest grossing documentary of 2018), BAFTA-nominated Three Identical Strangers, Oscar® nominated RBG, BAFTA-winning The Act of Killing and Blackfish. Dogwoof's TDog production investment fund has premiered two films in Sundance Film Festival - Westwood and Halston - with more in the production and post-production stage; the fund is focused on feature docs, docu-series, and remake rights, gearing up the company towards vertical integration.

For more information, please visit:

dogwoofsales.com

Film Constellation

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Film Constellation is an international film entertainment licensing company headquartered in London, dedicated to nurturing and launching the best of filmmaking talent into the global market. Founded in 2016 by industry executive Fabien Westerhoff, the company builds on a track record for growing award-winning filmmaker brands. It is a destination for visionary new talent and trusted filmmakers, embracing new distribution channels, globally. Film Constellation receives financial backing from a pool of European private and institutional equity partners, offering a fast-track bridge to the market's international funding resources, distribution and festival scene.

For more information, please visit:

filmconstellation.com

[@FCCConstellation1](https://twitter.com/FCCConstellation1)

Film Seekers

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Sales & Acquisitions

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Film Seekers is a London-based international sales agency focusing on commercially driven English language feature films with worldwide appeal. With a combined experience of more than 20 years in the independent sector, the company seeks to offer producers support from script stage through to distribution, representing eight to ten new films a year. Recent successes include Edie, released theatrically nationwide in the UK in May 2018, and The Witch in the Window, sold on multi-territory deals worldwide which will premiere in Fantasia this year.

For more information, please visit:

[@film_seekers](http://film-seekers.com)

HanWay Films

Janina Vilsmaier,

Sales Manager

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HanWay Films is a UK based international sales company specialising in quality, high-profile and commercially driven films from visionary and unique filmmakers around the world. Established in 1998 by producer Jeremy Thomas, HanWay offers full service solutions, arranging; financing, sales, marketing and distribution. HanWay Films has long-term global producing partnerships and represents films from Recorded Picture Company along with projects from third party producers as well as the rights to an extensive film catalogue of over five hundred feature films.

For more information, please visit:

[@HanWayFilms](http://hanwayfilms.com)

Independent Film Sales

Asia Muci,

Sales Executive

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Independent is a fully integrated content creation and distribution company specialising in film and television. Based in London and led by CEO Luc Roeg and Managing Director Andrew Orr, Independent has a team of highly motivated and experienced professionals with expertise in project development, production, structured finance, distribution, sales and marketing. Over the past decade Independent has built a reputation within the industry for creating and distributing innovative and original content. Working with leading talent from around the world combined with a deep understanding of the marketplace, Independent has the ability to create and add value to the content it produces and distributes.

For more information, please visit:

independentfilmcompany.com

[@IndepFilmCo](#)

Jinga Films

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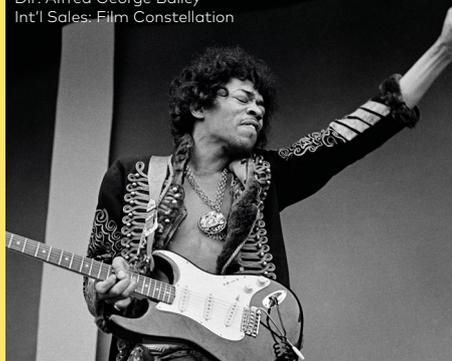
Jinga Films is an international sales agent specialising in genre cinema. We represent the best horror, science fiction and thriller films from around the World, including Reborn, Echoes Of Fear, The Night Sitter And The Ice Cream Truck.

For more information, please visit:

jingafilms.com [@JingaFilms](#)

SHOW ME THE PICTURE: THE STORY OF JIM MARSHALL

Dir: Alfred George Bailey
Int'l Sales: Film Constellation



Kaleidoscope Film Distribution

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Director of Sales

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Kaleidoscope Film Distribution (KFD) is an established international sales company, specialising in commercial feature films and branded documentaries. New titles include animated superhero adventures StarDog and TurboCat, voiced by Luke Evans, Bill Nighy and Gemma Arterton, WWII action-thriller, Lancaster Skies, astonishing murder-mystery documentary, Pornemic, telling of the unexplained HIV epidemic that tore through the 1990s Californian adult film industry and Hurricane, the true story of the Polish pilots in the Battle of Britain, from BAFTA winning Director, David Blair, starring Iwan Rheon and Milo Gibson. Coming soon are animated sing-a-long, The Land of Sometimes, voiced by James Corden, Ewan McGregor, Helena Bonham Carter and David Walliams, Mission Monsters, family animation from the producer of Hoodwinked and Fantasia 2000, and Little Princess & The Legend of Blue Foot, from the creators of The Snowman and Father Christmas.

For more information, please visit:

kaleidoscopefilmdistribution.com



MR. JONES
Dir: Agnieszka Holland
Int'l Sales: WestEnd Films



ZOO-HEAD
Dir: Navin Dev
Int'l Sales: Moviehouse Entertainment

Metro International Entertainment

Sam Parker,

Partner

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Metro International represents quality, commercial films for the global market. We specialise in prestige films for sophisticated audiences worldwide and also represent broad commercial thrillers and art-house films as well as theatrical "event" documentaries. Through a combination of pre-sales and our financing partners, we work with producers to finance, package and distribute their films. We offer additional bespoke production services through our partnerships and stakeholders.

For more information, please visit:

[@metrofilmsales](http://metro-films.com)

Moviehouse Entertainment

Gary Phillips,

Managing Director - Head of Sales

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Formed in 2001, Moviehouse Entertainment is a UK based international film sales and production company. Our ethos is to run a quality, cost-effective, filmmaker and distributor-friendly company handling films across all genres and budget levels.

For more information, please visit:

moviehouseent.com

Protagonist Pictures

Charlotte Lopez,

International Sales Manager

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Protagonist Pictures is an international sales, finance, and production company with a proven track record in outstanding films and commercial successes. Based in the UK, the company handles films from around the world, always maintaining a strong focus on filmmakers with exceptional vision and storytelling skills.

For more information, please visit:

protagonistpictures.com

Reel One Entertainment

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Reel One is one of the most prolific independent producers and distributors of scripted programming for the US and international market, with over 50 new titles in production for 2018. Already a leading provider of television movies, the company has recently branched out into the production and distribution of scripted TV series.

For more information, please visit:

reeloneent.com

SC Films International

Fumie Suzuki Lancaster,

Director of Int'l Sales and Marketing

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SC Films International is an international sales, distribution, production and finance company based in London. SC Films was formed in 2008 by sales veteran Simon Crowe and tech entrepreneur Matthew Joynes. We focus on five to six commercial, theatrical films worldwide per year. We work closely with film producers to develop scripts, raise finance and prepare films for the worldwide market. Recent titles include animated features; Sundance premiere White Fang, Gnome Alone, Charming and Ozzy.

For more information, please visit:

[@SC_Films](http://scfilmsinternational.com)



Screenbound International Pictures

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Martin Glew,

Sales and Marketing Executive

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Screenbound International Pictures represents a catalogue of over 700 movies and documentaries for worldwide sales and distribution for all media rights. Hong Kong Filmart highlights include the features Crystal's Shadow and Top Knot Detective. In our library of titles we have the blockbusters Watership Down, Tommy, Sgt. Pepper's Lonely Hearts Club Band, El Cid, Farinelli, The Fall of the Roman Empire, Circus World and many more.

For more information, please visit:

[@ScreenboundPic](http://screenbound.co.uk)

Timeless Films

Gareth Kamp,

VP of International Sales & Distribution

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Timeless Films was launched in September 2009 by industry veteran Ralph Kamp and his two children Rebecca and Gareth. Timeless is an international production and sales company, which has built a unique position in the worldwide marketplace as the only independent sales company that focuses on animated and family films. Since its inception Timeless has produced and/or distributed 10 animated features and 3 live action family films. Past successes have included Animals United, Postman Pat, Wickie The Viking, Rock Dog and Monster Family. At present Timeless has 5 films in production, including Monster Family 2, Dragon Rider and Pets United. Timeless' films have been produced all over the world from Canada, Germany, Spain, China and the USA and each film has been released worldwide in over 100 countries.

For more information, please visit:

timelessfilms.co.uk

WestEnd Films

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Sales Executive

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WestEnd Films is a dynamic international sales and feature film financing company, co-founded by Eve Schoukroun, Maya Amsellem and renowned producer and Capitol Films founder Sharon Harel-Cohen. WestEnd launched at Cannes 2008 and offers filmmakers finance, production and sales expertise as well as an extensive network of contacts across all sectors of the industry. WestEnd's library includes Oscar-nominated titles such as The Breadwinner, Albert Nobbs, Song Of The Sea, Footnote and The Invisible Woman. A library of prestige films from legendary director Woody Allen complements a steadily growing line-up of quality films. WestEnd has created a brand called WeLove, aimed at female audiences, which develops and produces female-specific content and promotes female talent. In addition to this, WestEnd has recently established a new television arm, WeSeries, beginning with the acquisition and development of drama series Traitor (from the writer of False Flag).

For more information, please visit:

[@WestEndfilms_UK](http://westendfilms.com)





CRYSTAL'S SHADOW
Dir: Ilyas Kaduji
Int'l Sales: Screenbound International Pictures



ROBERT THE BRUCE
Dir: Richard Gray
Int'l Sales: Metro International Entertainment



MONDAY
Dir: Argyris Papadimitropoulos
Int'l Sales: Protagonist Pictures



Welcome to the UK Film Centre

We help you connect with the UK's national and regional agencies, producers and sales companies, providing clear information about our outstanding locations, services, films and talent.

Please see inside for details of all the companies that are working at the Centre, managed by Film Export UK.

For more news and updates about UK FILM register at weareukfilm.com and follow us on twitter at [@weareukfilm](https://twitter.com/weareukfilm).

For general enquiries please contact us at info@weareukfilm.com.



VALENTINE
Dir: Ubay Fox
Int'l Sales: Carnaby International

**UK Film Centre, Filmart stand 1C-F20
Hall 1, Hong Kong Convention
and Exhibition Centre**