

# UK Films for Sale

TIFF 2019

UK  
Film

FILM  
IS  
GREAT  
BRITAIN & NORTHERN IRELAND

## Aasha And The Street Dogs

Genre: Family  
Director: Frederik Du Chau  
Status: Post-Production

Synopsis: AASHA AND THE STREET DOGS is the heart-warming tale of Aasha, a spirited and brave three-legged street dog who dreams of a better life. The first live-action all-animal feature to be shot in India, AASHA AND THE STREET DOGS stars an extraordinary cast of dogs, pigs, camels, cows and a charismatic young street kid.

### C International Sales

Camille Cheneval  
camille.cheneval@cintsales.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel:

## The Aeronauts Gala Presentations

Genre: Drama  
Director: Tom Harper  
Status: Completed

Synopsis: The Theory of Everything costars Eddie Redmayne and Felicity Jones reunite for Tom Harper's high-flying tale about a 19th-century scientist and hot-air balloonist making altitudinal and meteorological history.

### FilmNation Entertainment

Rob Carney  
nyoffice@filmnation.com  
Home Office tel: +1 917 484 8900

## Another Bloomin' Christmas

Genre: Animation  
Director: Dave Unwin  
Status: Pre-Production

Synopsis:

### GFM Films

Fred Hedman +44 7956 286 275  
fred@gfmfilms.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7186 6300

## The Ascent

Cast: Simon Meacock, Bentley Kalu, Samantha Schnitzler, Toby Osmond  
Genre: Action, Horror, Sci-Fi  
Director: Tom Paton  
Status: Completed

Synopsis: Special ops squad "Hell's Bastards" are sent to infiltrate a civil war to retrieve intel. The unit soon find themselves trapped on a never-ending stairwell forced to climb or die. To survive, they must revisit their past sins if they ever want to get off.

### Kaleidoscope Film Distribution

Daniel Cooper +44 7590 316 488  
daniel@kaleidoscopefilmdistribution.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 3397 4410

## The Australian Dream TIFF Docs

Genre: Documentary  
Director: Daniel Gordon  
Status: Completed

Synopsis: Daniel Gordon's new film is a portrait of the struggles and triumphs of Australian footballer Adam Goodes — a hero on and off the field, as both a decorated sportsman and an Indigenous-rights activist.

### Lorton Entertainment

Tommy Gordon +44 7887564251  
tommy@lortonentertainment.com  
Home Office tel: +44 203 7780840

## The Banishing

Cast: Jessica Brown findlay, Sean Harris, John Heffernan  
Genre: Horror  
Director: Chris Smith  
Status: Post-Production

Synopsis: 1936, England. Linus, his wife Marianne, and their daughter Adelaide move into town, where Linus has been posted as the new reverend. He's been tasked by the Church to renew the villagers' faith, which has been lost after the disturbing, unexplained deaths of the previous reverend's family — at the very same mysterious manor where Linus and his family have settled into.

Soon after their arrival, strange events start to occur: ghostly voices, dark figures dressed as monks, mysterious totems, and Adelaide's behaviour becoming stranger by the day. It soon becomes clear that a malicious entity seeks to possess Adelaide and that the Church is hiding a terrible secret...

As the menacing spirit grows stronger, Linus and Marianne have to confront their beliefs and enlist the help of Harry Reed, a famous Occultist. Together, they must uncover the terrifying truth about their house and the paranormal force which inhabits it... and hope it isn't already too late for Adelaide.

### WestEnd Films

Sofia Neves +44 791 032 2142  
sofia@westendfilms.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7494 8300

## The Bay Of Silence

Cast: Brian Cox, Claes Bang, Olga Kurylenko  
Genre: Thriller  
Director: Paula Van Der Oest  
Status: Post-Production

Synopsis: The sudden disappearance of his wife and children after the traumatic birth of their son sends Will on a frantic search across Europe to regain his family and piece his life back together. As the mystery behind his wife's actions slowly begins to take a dark and menacing form, Will is determined to seek out the truth—no matter the cost.

### International Film Trust

Todd Olsson  
toddo@iftsales.com  
Home Office tel: +1 424 278 4224

## Billie

Genre: Documentary  
Director: Paula VAN DER OEST  
Status: Post-Production

Synopsis: What if the most important story in your life was not your own?

Billie Holiday, one of the greatest voices of all time, was always controversial a proud black woman who preferred white audiences, an exploited artist and a violent drug addict, a loyal friend and a vindictive lover, a blues singer who didn't sing the blues, and when she sang the seminal protest song Strange Fruit, an enemy of the state. Her enigmatic accounts of her own life were a mix of half truths and free-form improvisations.

Then, in 1971, journalist Linda Kuehl set out to write the definitive biography of Billie. Over 8 years, she tracked down and tape-recorded over 200 hours of interviews with the extraordinary characters that populated the iconic singer's short, tumultuous life. Raw and brutally honest, incredible testimonies from Charles Mingus, Sarah Vaughan, Tony Bennett, Count Basie, her step-parents, school friends, jail-mates, lawyers, pushers, pimps and even the FBI agents who arrested her - but Linda's book was never finished and the tapes never heard. Until now.

Anchored around these never-before-heard interviews, BILLIE will play out like a film noir. Melding archive, drama, animation and still images, BILLIE will capture the complexity of a legend through the eyes of the woman whose obsession would lead to her own mysterious, untimely death.

### Altitude Film Sales

Charlie Kemball +44 7733 264 708  
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Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7478 7612

## Blackbird

Gala Presentations

Cast: Susan Sarandon, Kate Winslet, Mia Wasikowska, Rainn Wilson  
Genre: Comedy  
Director: Roger Michell  
Status: Post-Production

Synopsis: A terminally ill mother (Susan Sarandon) invites her family to their country house for one final gathering, but tensions quickly boil over between her two daughters (Kate Winslet and Mia Wasikowska), in Roger Michell's (My Cousin Rachel, Le Week-End) remake of the award-winning 2014 Danish film Silent Heart.

### Millennium Media

J. J. Nugent  
jj@millennium-media.net  
Home Office tel: +1 310 388 6900

## Blazing Samurai

Genre: Animation  
Director: Chris Bailey  
Status: Production

Synopsis: In a land of cats, a long time ago,,,,,

The felines of Kakamucho are about to have their litter boxes shaken when their new Samurai turns up and he's not quite what they expected - HE'S A DOG!

Hank, a scrappy, wide-eyed pooch on the run, scrambles ashore with dreams of becoming a Samurai like his kitty heroes. There's just one problem; he doesn't QUITE fit in. But he is the perfect pawn for a scheming warlord named Ika Chu, who is after Kakamucho's land and needs the townscats out of his way. What better way to chase out a bunch of cats than a dog!

Hank rolls into Kakamucho large and in charge, but is quickly taken down a peg when confronted but a hornets' nest of furious townscats - he's no Samurai, he's a dog! His only champion is Emiko, a young kitten with her own dreams of becoming a Samurai. This is going to be a lot harder than Hank Expected.

Luckily friends and training turn up in unlikely places. Hank finds the town outcast, a catnip-addled former swordsman named Yojimbo, who gives him a crash course, literally in how to be a Samurai. With a little grit, determination, and his own canine style, Hank becomes a true Samurai and teaches his new companions a big lesson; it doesn't matter where you come from, but who you are inside.

Cats and dogs are living together. Action. Comedy. Hysteria

### GFM Films

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Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7186 6300

**Bombay Rose** Contemporary World Cinema

Genre: Animation  
 Director: Gitanjali Rao  
 Status: Completed

Synopsis: This beguiling and topical animated feature written, designed, and directed by Gitanjali Rao follows multiple characters, each connected by a single red rose, as they navigate life and love in the sprawling Indian metropolis.

**C International Sales**

Camille Cheneval  
 camille.cheneval@cintsales.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel:

**Boogie Man**

Cast: Amy Jackson, Kush Khanna, Jerry-jane Pears, Nick Moran  
 Genre: Romance  
 Director: Andrew Morahan  
 Status: Completed  
 Synopsis: A teenager (Khanna) falls head over heels for a model (Pears) he meets at a 1970s-themed event in London. Now he'll try to dance into her heart and win her over.

**Premiere Entertainment Group**

Elias Axume +1 818 428 0320  
 elias@premiereent.com  
 Home Office tel: +1 213 534 3139

**Brave The New Dark**

Cast: Jared Harris  
 Genre: Drama  
 Director: Damian Harris  
 Status: Pre-Production  
 Synopsis:

**GFM Films**

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 fred@gfmfilms.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7186 6300

**A Bump Along The Way** Discovery

Cast: Bronagh Gallagher, Lola Petticrew, Mary Moulds, Dan Gordan  
 Genre: Drama  
 Director: Shelly Love  
 Status: Completed  
 Synopsis: When a fun-loving, middle-aged single mom accidentally gets pregnant, her prim teenage daughter is scandalized. But mother and daughter slowly reverse roles as the pregnancy progresses, in this delightful, insightful Northern Irish dramedy.

**Great Point Media**

Nada Cirjanic  
 ncirjanic@greatpointmedia.com  
 Home Office tel: +44 20 3873 0033

**The Burnt Orange Heresy** Gala Presentations

Genre: Thriller  
 Director: Giuseppe Capotondi  
 Status: Completed

Synopsis: An ambitious art dealer steals a rare painting and becomes consumed by his own greed as the operation spins out of control, in Giuseppe Capotondi's (The Double Hour) thriller based on Charles Willeford's noir novel and starring Elizabeth Debicki, Donald Sutherland, Claes Bang, and Mick Jagger.

**HanWay Films**

Nicole Mackey +44 7966 443 475  
 nm@hanwayfilms.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7290 0750

**Calm With Horses** Discovery

Cast: Barry Keoghan, Cosmo Jarvis, Niamh Algar  
 Genre: Thriller  
 Director: Nick Rowland  
 Status: Post-Production

Synopsis: When a former boxer is offered a gig as an enforcer with the local drug mafia, life seems on the uptick — but the demands weigh heavily as he makes inroads with his young son, in Nick Rowland's brooding yet tender crime film.

**Altitude Film Sales**

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**The Capote Tapes** TIFF Docs

Genre: Documentary  
 Director: Ebs Burnough  
 Status: Completed

Synopsis: Answered Prayers was meant to be Truman Capote's greatest masterpiece, an epic portrait of NYC's glittering jet-set society. Instead, it sparked his downfall. Through never before heard audio archive and interviews with Capote's friends and enemies, this intimate documentary reveals the rise and fall of America's most iconic gay writer.

**Altitude Film Sales**

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**Citizen K**

TIFF Docs

Genre: Documentary  
 Director: Alex Gibney  
 Status: Completed

Synopsis: This latest film from Oscar-winning documentarian Alex Gibney (Taxi to the Dark Side) considers the strange case of Mikhail Khodorkovsky — once believed to be the wealthiest man in Russia — who rocketed to prosperity and prominence in the 1990s, served a decade in prison, and became an unlikely martyr for the anti-Putin movement.

**Kew Media Group**

Jennifer Askin  
 jennifer.askin@kewmedia.com  
 Home Office tel: +1 310 576 1059

**Creating Champions**

Genre: True Story  
 Director: Niall Sadh  
 Status: Completed

Synopsis: Two horses, Be Safe and Quasar, born on the newest thoroughbred farm and schooled by the same trainer until their racing careers put them on a crash course against each other in the two biggest horses races on the Indian Sub-Continent. In this hard-pounding, action-filled documentary, one horse wins The Indian Derby, setting up a final showdown for The Invitation Cup. The entire country picks sides, the race is run and riots break out, televisions broken, bottles thrown, people are killed. This is the story of two horses, and their life and death struggles, on a path to racing glory.

**Global Genesis Group**

Alan Green +1 917 306 1528  
 alan@globalgenesisgroup.com  
 Home Office tel: +1 310 579 9107

**Creation Stories**

Cast: Bremner Ewen, Everett Rupert, Suki Waterhouse  
 Genre: Biography  
 Director: Nick Moran  
 Status: Pre-Production

Synopsis: Creation Stories charts the true tale of the rise and fall of Creation Records and its infamous founder Alan McGee; the man responsible for supplying the “Brit Pop” soundtrack to a decade of cultural renaissance known as Cool Britannia. We follow Alan through a drug-fuelled haze of music and mayhem, as his rock’n’roll dream brings the world Oasis, Primal Scream and other generation defining bands.

**Metro Int'l Entertainment**

Natalie Brenner  
 natalie.brenner@metro-films.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 207 396 5301

**Daisy**

Cast: Julian Mack, Hainsley Lloyd Bennett, Saabeah Theos  
 Genre: Science-fiction  
 Director: Harry Lindley  
 Status: Completed

Synopsis: Christian and her boyfriend Dru are heading to the luxurious loft of Lex’s brother Leo, a reclusive computer programmer, for his birthday masquerade party. At the party, Leo hands out USB drives labeled “DAISY” as party favors to fellow hackers. In fact, DAISY is an artificial intelligence — originally created by Leo as his opponent of chess games; however it has the ability to evolve and adapt, enhanced with predatory tendency to “sacrifice the weak” to yield efficiency in order to win at all costs. When the computer virus is unleashed, Daisy locks the apartment’s security door and cut off all cell receptions. Leo, Lex, and Dru find themselves trapped together in the building while Daisy starts aggressively creating her own imitations of life and even manifesting new creatures for this new Paradise. The virus, evolving rapidly, takes many forms, and gets everywhere — in the air, in the water, and under the skin. Upon a little digital signal, Lex tries to call for help, only to find an apocalyptic outside world because the virus has been released everywhere through the party guests.

**Multivisionnaire Pictures**

Sean Haley  
 intlsales@multivisionnaire.com  
 Home Office tel: +1 626 737 8357

**Denmark**

Cast: Rafe Spall, Simone Lykke, Thomas Gabrielsson, Benedikte Hansen  
 Genre: Drama  
 Director: Adrian Shergold  
 Status: Completed

Synopsis: Herb’s life is a mess. He’s lost his welfare, can’t hold a job, can’t talk to his son, has a neighbour who won’t shut up and a diet that consists mainly of cheap beer and mushy peas. It’s no way to live and he knows it. Then he learns from a TV news report that Danish prisoners have it way better than he does: a job, accessible healthcare, the quiet of the countryside, even an HDTV. They’re practically living in hotels. He says goodbye (and good riddance) to his dingy flat and smuggles himself to Denmark aboard a cargo ship, landing in a quaint town with everything he needs -- including a bank to rob. But when he meets a friendly local barmaid and a lovable stray dog that won’t leave his side, he begins to wonder if prison really is his only chance of a fulfilling life.

**WestEnd Films**

Sofia Neves +44 791 032 2142  
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 Market Office: UK Film Centre, Hyatt  
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**Dirt Music**

Special Presentations

Cast: Kelly Macdonald, Garrett Hedlund, David Wenham  
 Genre: Romance  
 Director: Gregor Jordan  
 Status: Production

Synopsis: Dirt Music is a gritty, sexy drama with a haunting love story at its heart set against the powerful backdrop of Western Australia's evocative landscape.

Georgie (MacDonald), sometime sailor, diver and nurse used to have guts. But somehow she has lost her way. Stranded in a remote fishing town on the West Australian coast she's living with a man she doesn't love, Jim (Wenham) and his young sons whose dead mother she can never replace. But a reckless moment leads to a life-changing encounter with Lu (Hedlund), an enigmatic loner, one time musician and sometimes poacher, outcast from the community. The two are powerfully drawn to each other and embark on an inescapable, intense and sexually charged affair. Georgie will risk everything for this chance of love, but Lu is haunted by a tragic accident from his past. For him the prospect is too painful and he retreats into the wilderness to the remotest islands leaving little clue as to his whereabouts. With the unlikely help of Jim who is determined to right the wrongs of his own past, Georgie embarks on a journey to bring Lu back from his past and his grief, ultimately finding herself.

Based on the acclaimed novel, Dirt Music is a film about people whose hopes and dreams are lost, and the redemptive power of love

**Cornerstone Films**

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 cq@cornerstonefilm.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 3457 7257

**Dog'Y'Dog And The Bone Story**

Genre: Animation  
 Director: Dan St Pierre  
 Status: Production

Synopsis:

**GFM Films**

Fred Hedman +44 7956 286 275  
 fred@gfmfilms.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7186 6300

**Eternal Beauty**

Cast: Sally Hawkins, Billie Piper, David Thewlis  
 Genre: Drama  
 Director: Roberts Craig  
 Status: Post-Production  
 Synopsis:

**Bankside Films**

Yana Georgieva  
 yana@bankside-films.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7636 6085

**Fanny Lye Deliver'd**

Cast: Maxime Peake, Charles Dance, Freddie Fox, Tanya Reynolds  
 Genre: Historical  
 Director: Thomas Clay  
 Status: Completed  
 Synopsis:

**Coproduction Office**

Sophie Cabon +33 6 71 65 76 69  
 sales@coproductionoffice.eu  
 Market Office: Unifrance Stand, Hyatt  
 Home Office tel: +33 1 56 02 60 00

**The Father**

Cast: Anthony Hopkins, Colman Olivia  
 Genre: Drama  
 Director: Florian Zeller  
 Status: Pre-Production  
 Synopsis:

**Embankment Films**

Calum Gray +44 7786 005 306  
 cg@embankmentfilms.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 8215 3340

**First Love**

Midnight Madness

Genre: Crime  
 Director: Takashi Miike  
 Status: Completed

Synopsis: Leo, a down-on-his-luck young boxer who meets his first love, Monica, a call girl and an addict but still an innocent. Monica unwittingly gets caught up in a drug-smuggling scheme, and the two are pursued through the night by a corrupt cop, a yakuza, Leo's nemesis and a female assassin sent by the Chinese Triads.

**HanWay Films**

Nicole Mackey +44 7966 443 475  
 nm@hanwayfilms.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7290 0750

**Hope Gap** Special Presentations **Protagonist Pictures**  
 George Hamilton  
 info@protagonistpictures.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7734 9000

Cast: Annette Bening, Bill Nighy, Josh O'connor  
 Genre: Drama  
 Director: William Nicholson  
 Status: Post-Production  
 Synopsis: Grace (Annette Bening) and Edward (Bill Nighy) have been married twenty-nine years. When their son Jamie comes to visit for the weekend at their seaside home, Edward informs him that he plans to leave Grace. The next day. Just another break-up. HOPE GAP tracks the unravelling of three lives, through stages of shock, disbelief and anger, to a resolution, of sorts. It's tender, it's funny and above all, true. There are no easy answers, no simple paths to redemption, but in the end, it is a story of survival. A story of hope.

**How To Build A Girl** Special Presentations **Protagonist Pictures**  
 George Hamilton  
 info@protagonistpictures.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7734 9000

Cast: Beanie Feldstein, Paddy Considine, Alfie Allen, Sarah Solemani  
 Genre: Comedy  
 Director: Coky Giedroyc  
 Status: Post-Production  
 Synopsis: It's 1993, and there's only one way for a fat, bright, funny, working-class sixteen year old (Beanie Feldstein) to break out of her tiny, crowded house in Wolverhampton, and go on the somehow noble sex-quest she desires - to reinvent herself as swashbuckling, top-hat-wearing rock critic Dolly Wilde, and explode all over London. The only question is - was Dolly Wilde the right girl to build?

**Judy** Special Presentations **Pathé Films**  
 Mayalen De Croisoeuil +33 6 60 53 10 09  
 mayalen.dc@pathe.com  
 Home Office tel: +33 1 71 72 30 00

Cast: Renee Zellweger, Jessie Buckley  
 Genre: Drama  
 Director: Rupert Goold  
 Status: Post-Production  
 Synopsis: Winter 1968 and showbiz legend Judy Garland arrives in Swinging London to perform in a sellout run at The Talk of the Town. It is 30 years since she shot to global stardom in THE WIZARD OF OZ, but if her voice has weakened, its dramatic intensity has only grown. As she prepares for the show, battles with management, charms musicians, and reminisces with friends and adoring fans, her wit and warmth shine through. Even her dreams of romance seem undimmed as she embarks on a courtship with Mickey Deans, her soon-to-be fifth husband. And yet Judy is fragile. After working for 45 of her 47 years, she is exhausted; haunted by memories of a childhood lost to Hollywood; gripped by a desire to be back home with her kids. Will she have the strenght to go on? Featuring some of her best-known songs, including the timeless classic 'Over the Rainbow', JUDY celebrates the voice, the capacity for love and the sheer pizzazz of "the world's greatest entertainer".

**Kate Nash Underestimate The Girl** **Wide House**  
 Anaïs Clanet +33 6 83 22 18 06  
 ac@widehouse.org  
 Market Office: Unifrance Stand, Hyatt  
 Home Office tel: +33 1 53 95 24 41

Cast: Kate Nash, Linda Buratto, Emma Hugues, Alicia Warrington  
 Genre: Documentary  
 Director: Amy Goldstein  
 Status: Completed  
 Synopsis: At 18, Kate Nash reached the stratosphere of pop music, vaulting from a working class family in North London into worldwide tours, a platinum record. A few years later, Kate is breaking down, defrauded by her manager and dropped by an industry that cannot find a place for her in the girl-pop machine; Kate sets out to build a better world, dedicated to the artist as creator, not commodity, and using, as she always has, the uplifting power of online culture and her own authentic voice. She pursues acting as another form of artistic expression (and way of making a living) and lands a part in the TV series GLOW. Punk renegade, TV wrestling queen, and DIY leader of an all-girl band, Kate's journey is an inspiring call to the creative heart in all of us: be fearless.

**Krabi, 2562** Wavelengths **Rediance**  
 Meng Xie  
 meng@rediancefilms.com  
 Home Office tel:

Genre: Experimental  
 Director: Ben Rivers  
 Status: Completed  
 Synopsis: Krabi, 2562 explores the landscape and stories within the community of Krabi, Southern Thailand. A major tourist destination in Thailand, the filmmakers want to capture the town in this specific moment where the pre-historic, the more recent past and the contemporary world collide, sometimes uneasily.

## The Ledge

Cast: , Tom Wilkinson  
Genre: Science-fiction  
Director: Howard J Ford  
Status: Pre-Production

Synopsis: It follows the story of Kelly, a young woman chased by the group of men who murdered her best friend Sophie after she witnesses the tragedy.  
Kelly's only way to survive will be to free-climb a steep rock wall trying to reach the summit of the mountain.

**GFM Films**

Fred Hedman +44 7956 286 275  
fred@gfmfilms.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7186 6300

## The Liar

Cast: Asa Butterfield, Charles Dance, David Walliams  
Genre: Comedy  
Director: Tonay Haggar  
Status: Pre-Production  
Synopsis: The Liar is the story of a schoolboy whose first crush - and unparalleled ability to lie, cheat and dissemble - sucks him into a wild and wonderful world of espionage.

**Metro Int'l Entertainment**

Natalie Brenner  
natalie.brenner@metro-films.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 207 396 5301

## Little Joe

Cast: Emily Beecham, Ben Whishaw, Kerry Fox  
Genre: Drama  
Director: Jessica Hausner  
Status: Completed

Synopsis: Alice, a single mother, is a dedicated senior plant breeder at a corporation engaged in developing new species. She has engineered a very special crimson flower, remarkable not only for its beauty but also for its therapeutic value: if kept at the ideal temperature, fed properly and spoken to regularly, this plant makes its owner happy. Against company policy, Alice takes one home as a gift for her teenage son, Joe. They christen it 'Little Joe' but as it grows, so too does Alice's suspicion that her new creations may not be as harmless as their nickname suggests.

**Coproduction Office**

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sales@coproductionoffice.eu  
Market Office: Unifrance Stand, Hyatt  
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## Master Cheng

Cast: Anna-maija Tuokko, Chu pak Hong, Kari Väänänen, Lucas Hsuan  
Genre: Drama  
Director: Mika Kaurismäki  
Status: Post-Production

Synopsis: Following the death of his wife, professional chef CHENG travels with his young son to a remote village in Finland to connect with an old Finnish friend he once met in Shanghai. Upon arrival, nobody in the village seems to know his friend but local café owner Sirikka offers him accommodation and in return Cheng helps her in the kitchen surprising the locals with the delights of Chinese cuisine. Gradually his cooking encourages these vastly different cultures to connect and Cheng is soon a celebrated member of the community. Unfortunately his tourist visa is soon to run out and it's up to the villagers to come up with a plan to help him stay...

**The Yellow Affair**

Karoliina Dwyer +1 718 290 5914  
karoliina@yellowaffair.com  
Market Office: Scandinavian Film stand,  
Hyatt  
Home Office tel: +358 50 360 0350

## Military Wives Special Presentations

Cast: Kristin Scott thomas, Sharon Horgan  
Genre: Comedy  
Director: Peter Cattaneo  
Status: Post-Production

Synopsis: With their partners away serving in Afghanistan, a group of women on the home front form a choir and quickly find themselves at the centre of a media sensation and global movement, in this feel-good story from Peter Cattaneo (The Full Monty).

**Embankment Films**

Calum Gray +44 7786 005 306  
cg@embankmentfilms.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 8215 3340

## Mr. Jones

Cast: James Norton, Vanessa Kirby, Peter Sarsgaard  
Genre: Drama  
Director: Agnieszka Holland  
Status: Completed

Synopsis: 1933. Gareth Jones (James Norton) is an ambitious young Welsh journalist who gained fame after his report on being the first foreign journalist to fly with Hitler. Whilst working as an advisor to Lloyd George, he is now looking for his next big story. The Soviet "utopia" is all over the news, and Jones is intrigued as to how Stalin is financing the rapid modernisation of the Soviet Union.

On leaving his government role, Jones decides to travel to Moscow in an attempt to get an interview with Stalin himself. There he meets Ada Brooks (Vanessa Kirby), a British journalist working in Moscow, who reveals that the truth behind the regime is being violently repressed. Hearing murmurs of government-induced famine, a secret carefully guarded by the Soviet censors, Jones manages to elude the authorities and travels clandestinely to Ukraine, where he witnesses the atrocities of man-made starvation – millions left to starve – as all grain is sold abroad to finance the industrialising Soviet empire.

Deported back to London, Jones publishes an article revealing the horrors he witnessed. But the starvation is denied by Western journalists reporting from Moscow, all under pressure from the Kremlin, including Pulitzer Prize winning journalist Walter Duranty (Peter Sarsgaard). As death threats mount, Jones has to fight for the truth. Meeting a young author by the name of George Orwell, Jones shares his findings... helping inspire the great allegorical novel Animal Farm.

### WestEnd Films

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Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7494 8300

## Muscle

Cast: Cavan Clerkin, Craig Fairbrass  
Genre: Thriller  
Director: Gerard Johnson  
Status: Post-Production

Synopsis: Simon isn't living the life he wants. He's tired of his dead-end job at a call centre – and he isn't even any good at it. He and his girlfriend are painfully drifting apart. He's sick of his pudgy body and his life. It's time to make a change and hit the gym.

His inexperience, timid nature, and soft body stick out in this run-down gym full of Schwarzeneggers. Immediately, he draws the attention of an intimidating personal trainer named Terry who offers to coach him. Terry's criminal past, impulse to humiliate, and aggressive style all concern Simon – but he swiftly sees results and finally feels alive.

All too quickly though, Simon's life spins out of control after his girlfriend leaves him and Terry becomes his boss, friend, and roommate. Simon suddenly finds himself trapped, stuck in a self-destructive spiral, as every aspect of his life now dangerously rests in Terry's big, tough hands...

### WestEnd Films

Sofia Neves +44 791 032 2142  
sofia@westendfilms.com

Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7494 8300

## The Naked Wanderer

Cast: Angus McLaren, Sophie Kennedy Clark, Natasha Liu Bordizzo  
Genre: Road movie  
Director: Alan Lindsay  
Status: Post-Production  
Synopsis:

### GFM Films

Fred Hedman +44 7956 286 275  
fred@gfmfilms.com

Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7186 6300

## Off The Rails

Cast: Kelly Preston, Sally Phillips, Jenny Seagrove, Franco Nero  
Genre: Drama  
Director: Jules Williamson  
Status: Post-Production

Synopsis: Now in their 50's, four friends recreate an inter-rail journey across Europe, but this time 18-year-old Maddie is taking her mother's place, fulfilling her dying wish. With lost passports, train strikes and romantic entanglements thrown in their way, they must put old feuds aside to complete the journey within five days and remind themselves that they are still at their peak.

### Metro Int'l Entertainment

Natalie Brenner  
natalie.brenner@metro-films.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 207 396 5301

## Ordinary Love

Genre: Drama  
Director: Lisa Barros D'Sa  
Status: Completed

Synopsis: Liam Neeson and Lesley Manville star as a long-standing couple facing a potentially life-changing cancer diagnosis, in this drama scripted by Northern Irish playwright Owen McCafferty.

### Bankside Films

Yana Georgieva  
yana@bankside-films.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7636 6085

**Pandaemonia**

Cast: Robert Boulter, Eugene Simon, Alina Lee  
 Genre: Fantasy  
 Director: Thomas Negovan  
 Status: Pre-Production  
 Synopsis:

**Cintamani Films**

Renata Jardim +55 11 9720 93838  
 renata-jardim@uol.com.br  
 Home Office tel: +55 11 3258 8107

**The Personal History Of David Copperfield**

Special

**Presentations**

Genre: Drama  
 Director: Armando Iannucci  
 Status: Completed  
 Synopsis: Director Armando Iannucci (The Death of Stalin) brings his sardonic wit — and a stellar cast that includes Dev Patel, Tilda Swinton, Hugh Laurie, Gwendoline Christie, Peter Capaldi, and Ben Whishaw — to Charles Dickens' classic autobiographical novel.

**Filmnation Entertainment**

Rob Carney  
 nyoffice@filmnation.com  
 Home Office tel: +1 917 484 8900

**Radioactive**

Gala Presentations

Genre:  
 Director: Marjane Satrapi  
 Status: Completed  
 Synopsis: Based on Lauren Redniss's award-winning graphic novel, Marjane Satrapi's (Persepolis) biopic stars Rosamund Pike as two-time Nobel Prize-winning scientist Marie Curie, highlighting the groundbreaking discoveries she made with her husband, Pierre (Sam Riley).

**Studiocanal**

Anna Marsh  
 gabrielle.tensorer@studiocanal.com  
 Home Office tel: +33 1 71 35 35 35

**Rocks**

Platform

Cast: , Cameron Cook  
 Genre: Drama  
 Director: Sarah Gavron  
 Status: Post-Production  
 Synopsis: Rocks (15) is a popular teenager with big dreams for the future, brilliant friends and an adoring little brother Emmanuel (7). But her world is turned upside down when her mother suddenly leaves. Determined to stick with her brother and avoid being taken into care against all odds, Rocks leaves her home and hides around London with the help of her loyal - or maybe not so loyal - friends. As each day becomes tougher, Rocks pushes away those who love her and her friendship squad begins to fracture. When the authorities finally catch up with her, there is only one solution: her friends. Rocks and her girls embark on a courageous, joyous and at times precarious journey, bouncing between moments of wisdom and crippling innocence. A film about the resilience and spirit of girlhood.

**Altitude Film Sales**

Charlie Kemball +44 7733 264 708  
 charliekemball@altitudefilmsales.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7478 7612

**Romantic Comedy**

Cast: Jessica Barden, Charlie Lyne, Anne t. Donahue  
 Genre: Documentary  
 Director: Elizabeth Sankey  
 Status: Completed

Synopsis: ROMANTIC COMEDY is a documentary that goes beneath the surface of our favourite films, seeking to better understand the way we view love, relationships, and romance. Romantic Comedies are hugely successful and deeply loved by many but often have avoided critical analysis. Helped by a diverse chorus of writers, actors and filmmakers, and with original songs by her band Summer Camp, director Elizabeth Sankey embarks on a journey of investigation and self-discovery.

**The Yellow Affair**

Karoliina Dwyer +1 718 290 5914  
 karoliina@yellowaffair.com  
 Market Office: Scandinavian Film stand,  
 Hyatt  
 Home Office tel: +358 50 360 0350

**Run**

Cast: Mark Stanley, Marli Siu, Amy Manson, Anders Hayward  
 Genre: Drama  
 Director: Scott Graham  
 Status: Completed

Synopsis: The Northern Scottish town of Fraserburgh; where boys become men through late-night drag racing as they dream of escapism. Like many, Finnie, a 36-year old former street racer, now works at the local fish factory with his teenage son, who is slowly following in his footsteps. One night, struggling to deal with his inner turmoil, and no longer able to ignore the fact that he's going nowhere, he decides to go for one final joyride and risks losing his family forever.

**Film Constellation**

Edward Parodi +44 7549 992746  
 edward@filmconstellation.com  
 Market Office: UK Film Centre, Hyatt  
 Home Office tel: +44 20 7702 0605

**Saint Maud** Midnight Madness **Protagonist Pictures**  
George Hamilton  
Cast : Morfydd Clark, Jennifer Ehle  
Genre: Horror info@protagonistpictures.com  
Director: Rose Glass Market Office: UK Film Centre, Hyatt  
Status: Completed Home Office tel: +44 20 7734 9000  
Synopsis: This psychological horror film from first-time director Rose Glass follows a pious nurse who becomes dangerously obsessed with saving the soul of her dying patient.

**Saint Seiya: Knights Of The Zodiac** **GFM Films**  
Fred Hedman +44 7956 286 275  
Genre: Action/Adventure fred@gfmfilms.com  
Director: Tomek Baginski Market Office: UK Film Centre, Hyatt  
Status: Pre-Production Home Office tel: +44 20 7186 6300  
Synopsis:

**Sea Fever** Discovery **Epic Pictures Group**  
Michele Wilson-Edell +1 438 828 6738  
Genre: Thriller sales@epic-pictures.com  
Director: Neasa Hardiman Home Office tel: +1 323 207 4170  
Status: Completed  
Synopsis: A bizarre creature hitches a ride on a departing trawler, in this masterful genre film from Irish filmmaker Neasa Hardiman that leverages the mysteries of the sea to amplify the potential horrors of the unknown.

**Seberg** Special Presentations **Memento Films International**  
Tanja Meissner +33 6 22 92 48 31  
Cast : Kristen Stewart tanja@memento-films.com  
Genre: Thriller Market Office: Unifrance Stand, Hyatt  
Director: Benedict Andrews Home Office tel: +33 1 53 34 90 20  
Status: Completed  
Synopsis: This biopic of actor Jean Seberg features a searing performance by Kristen Stewart in the titular role, and tells the story of an artist destined for fame — and crushed by notoriety.

**Show Me The Picture: The Story Of Jim Marshall** **Film Constellation**  
Edward Parodi +44 7549 992746  
Cast: Jim Marshall edward@filmconstellation.com  
Genre: Documentary Market Office: UK Film Centre, Hyatt  
Director: Alfred George Bailey Home Office tel: +44 20 7702 0605  
Status: Completed  
Synopsis: An outsider with attitude, Show Me The Picture: The Story of Jim Marshall chronicles the infamous photographer's life behind and outside the camera. A child of immigrants and a life battling inner demons, Jim fought his way to become one of the most trusted mavericks behind a lens throughout 60's history.  
A passion for music led him to capture some of the most iconic figures in music history from Bob Dylan, The Rolling Stones, to the infamous image of Jimi Hendrix burning his guitar. It was his abrasive but honest approach to his subjects combined with incredible skill to build trust that expanded his portfolio beyond celebrities, documenting history across the ages.

**Sorry We Missed You** Masters **Wild Bunch**  
Eva Diederix +33 6 10 45 29 37  
Cast: Kris Hitchen, Debbie Honeywood ediederix@wildbunch.eu  
Genre: Drama Home Office tel: +33 1 43 13 22 54  
Director: Ken Loach  
Status: Completed  
Synopsis: Ricky and his family have been fighting an uphill struggle against debt since the 2008 financial crash. An opportunity to wrestle back some independence appears with a shiny new van and the chance to run a franchise as a self-employed delivery driver. It's hard work, and his wife's job as a care worker is no easier. The family unit is strong but when both are pulled in different directions everything comes to breaking point.

## **Stardog And Turbocat**

Cast: Arterton Gemma, Nighy Bill  
Genre: Children's  
Director: Ben Smith  
Status: Completed

Synopsis: In 1966, loyal dog Buddy is launched into space in a NASA rocket by his owner, scientist David. When he crash lands in 2016, he finds himself in Glenview, a small town where pets are banned and ruthlessly rounded up by animal-hating Police Officer, Peck. Desperate to be reunited with his owner, Buddy realises the only way back home is to recruit genius millionaire, Felix AKA TurboCat, a vigilante superhero cat. When they encounter rabbit Celine and her misfit organisation of animal rights activists, Peck closes in and Buddy and Felix are forced to become the heroes they need to be! It's a hilarious animated superhero adventure that tells a story of friendship, heroism and belief in the human capacity for good; that introduces the whole family to the greatest heroes ever unleashed: SPACEDOG AND TURBOCAT!

## **Kaleidoscope Film Distribution**

Daniel Cooper +44 7590 316 488  
daniel@kaleidoscopefilmdistribution.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 3397 4410

## **Stardust**

Cast: Johnny Flynn, Jenna Malone, Marc Maron  
Genre: Drama  
Director: Gabriel Range  
Status: Production  
Synopsis:

## **Film Constellation**

Edward Parodi +44 7549 992746  
edward@filmconstellation.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7702 0605

## **Summerland**

Cast: Gemma Arterton  
Genre: Drama  
Director: Jessica Swale  
Status: Post-Production  
Synopsis:

## **Embankment Films**

Calum Gray +44 7786 005 306  
cg@embankmentfilms.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 8215 3340

## **True History Of The Kelly Gang**

Cast: Russell Crowe, George Mackay, Nicholas Hoult  
Genre: Thriller  
Director: Justin Kurzel  
Status: Post-Production

Synopsis: Set against the badlands of colonial Australia where the English rule with a bloody fist and the Irish endure, Ned Kelly (George MacKay) discovers he comes from a line of Irish rebels called the Sons of Sieve, an uncompromising army of cross dressing bandits immortalized for terrorizing their oppressors back in Ireland. Nurtured by the notorious bushranger Harry Power (Russell Crowe) and fueled by the unfair arrest of his mother, Ned Kelly recruits a wild bunch of warriors to plot one of the most audacious attacks of anarchy and rebellion the country has ever seen. Loved by the people, feared by his enemies and carved in history Ned Kelly is more than a Robin Hood, he is a f\*\*\*ing legend.

## **Memento Films Int'l**

Tanja Meissner +33 6 22 92 48 31  
tanja@memento-films.com  
Market Office: Unifrance Stand, Hyatt  
Home Office tel: +33 1 53 34 90 20

## **Women Make Film: A New Road Movie Through Cinema**

TIFF Docs

Genre: Documentary  
Director: Mark Cousins  
Status: Completed

Synopsis: The monumental but largely unrecognized efforts of female filmmakers across the years are highlighted and celebrated in this latest and epic entry from filmmaker and historian Mark Cousins.

## **Dogwoof**

Ana Vicente +44 7506 104903  
ana@dogwoof.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7253 6244

## XY Chelsea

Genre: Documentary  
Director: Hawkins TIM  
Status: Completed

## Dogwoof

Ana Vicente +44 7506 104903  
ana@dogwoof.com  
Market Office: UK Film Centre, Hyatt  
Home Office tel: +44 20 7253 6244

Synopsis: After instigating the largest of leak of secrets in US history - when she disclosed 750,000 documents to Wikileaks - ex-soldier and trans woman Chelsea Manning was supposed to spend most of the rest of her life behind bars in an all-male military prison. But on January 17 2017, President Barack Obama commuted her sentence, in an unprecedented and controversial move that divided the United States and the world.

XY Chelsea follows Chelsea Manning as she leaves prison after seven years inside, and begins a new life, whilst at the same time having to deal with the far-reaching consequences of her past - the historic leaks that lead to her prison sentences, the unintended celebrity status that is thrust on her as one of the world's most notorious whistleblowers, and transitioning to become the woman she has always known herself to be.

XY Chelsea is an intimate character portrait of a fascinating, unique and complex woman, a true rebel and outsider, who after making history must now start a new life, in a world which is far from welcoming, and in the shadow of rising Nationalism and intolerance, which has fomented hate and division throughout America.

Produced by

FilmExportUK

Although great efforts have been made to present correct and up-to-date details, no warranty is made regarding the accuracy or completeness of the information in this listing.

**Feature films have been included because they match several criteria, including:**

Where completed, films are less than one year old (not seen at or before TIFF 2018).

They are represented in person by a contactable sales company at TIFF 2019.