

WeAre UKFilm

A Guide to
co-producing
with the UK

May 2023

weareukfilm.com
[@weareukfilm](https://www.instagram.com/weareukfilm)

Contents

03 Why co-produce?

It's all about who

It's all about how

It's all about where

07 Funding available for British qualifying majority and minority co-productions

The BFI National Lottery Filmmaking Fund

The UK Global Screen Fund

09 FAQs

11 Useful links

12 Basic treaty requirements

WHY CO-PRODUCE?

Co-producing allows pooling of creative, financial and technical expertise and resources as well as a sharing of risk.

An official UK co-production is a film production between the UK and one or more countries made under one of the UK's official bi-lateral co-production treaties or the European Convention on Cinematographic Co-production.

Qualifying as an official co-production, and therefore as a British film means eligibility to apply for:

- **UK Film Tax Relief**
 - **The BFI National Lottery Filmmaking Fund**
 - **UK Global Screen Fund***
 - **Support from national film agencies Creative England, Ffilm Cymru, Creative Scotland and Northern Ireland Screen (depending on producer's location)**
 - **International sales and distribution support schemes**
- *UKGSF will support unofficial as well as official co-productions, and requires supported films to qualify as British

IT'S ALL ABOUT WHO

The UK co-producer

Finding the right UK co-producer that shares the same creative vision is key to the success of any project. The BFI can't recommend individual UK producers, but there are several sources that will help you identify potential partners, including:

- The British Films Catalogue produced by the British Council Films Department lists more than 3000 British feature films, producers and production companies. The database is searchable by genre and production year.
- The UK directory of independent producers published by the Producers Alliance for Cinema and Television (PACT) is a comprehensive database of TV and film production companies registered in the UK and their contact details.
- We Are UK Film brings together the UK's film commissions, national and regional agencies, producers and sales companies under one umbrella to provide clear information about our outstanding locations, services, films and talent.
- BFI official co-production list, you can view all previously certified co-productions to find potential UK producers and to see who has used which treaty.

IT'S ALL ABOUT HOW

Structuring a UK co-production

All treaties have different requirements, but the common principles are:

- A co-producer from each co-producing country needs to make both a financial contribution and an **effective creative, technical and artistic contribution** to the film. These need to be broadly in proportion.
- The creative, technical and artistic contribution to the film needs to be made using **personnel, goods and services** from the co-producing countries (this can include personnel from the EEA).
- The film needs to be made in the co-producing countries (you may be able to shoot in a third country location and some third country personnel may be allowed but must not exceed 20% – 30% of the budget, depending on the treaty being used).
- The co-production status must be applied for at least 4 weeks before principal photography commences.

THE EUROPEAN CONVENTION ON CINEMATOGRAPHIC CO-PRODUCTIONS

In June 2021 The UK signed the revised European convention which means:

- Bilateral, the minimum finance is now 10% (previously 20%) and the maximum 90% (Previously 80%);
- multilateral, the minimum finance is now 5% (previously 10%) and the maximum 90% (previously 80%)

The above changes apply only where all countries participating have ratified to the new convention. The revised treaty will continue to be regulated by the 1994 Convention.

ONE OF THE UK'S OFFICIAL BI-LATERAL CO-PRODUCTION TREATIES

ACTIVE TREATIES:

- Australia ■ Brazil ■ Canada ■ China ■ France ■ India ■ Israel ■ Jamaica ■ Morocco ■ New Zealand ■ Occupied Palestinian Territories ■ South Africa

FINANCIAL CONTRIBUTIONS:

- 20% minimum for all countries except for Australia (minimum of 30%)

Please note the European Convention on Cinematographic Co-production does not allow for TV, and only the Australia, Brazil, Canada, Israel, New Zealand, Occupied Palestinian Territories and South Africa bilateral treaties allow for TV. China has a separate TV treaty with the UK.

UNOFFICIAL CO-PRODUCTIONS

The UK can also co-produce with countries with whom it does not have a treaty. This involves qualifying as a British film under the Cultural Test (see '**It's all about WHERE**').

IT'S ALL ABOUT WHERE

The UK Tax Relief

In order to access the UK's film tax relief, a film needs to qualify as British in one of two ways:

- As an official co-production (see 'It's all about HOW')
- Under the UK's film cultural test

The cultural test is a points-based test where the project will need to achieve 18 of a possible 35 points to pass.

Eligible costs:

UK core expenditure for purposes of the tax relief is defined on that which is used or consumed on UK soil rather than by the nationality of the people, goods and services.

Since the tax relief is claimed through the company's corporate tax return, all eligible costs need to be incurred by the UK co-producer.

UK core spend:

Minimum of 10%

Applicant:

UK producer – needs to be a limited liability film production company (FPC) within the charge of UK Corporation tax net and the company must be incorporated before principal photography begins.

Application deadlines:

Applicants can apply for interim certification at any point before or during production. Interim certification is essential if you wish to claim film tax relief during production. A final application must be submitted once the film is complete and ready to be viewed by an audience.

Other eligibility requirements: Films need to be intended for theatrical release.

Value of the tax credit

The UK Film Production Company can claim tax relief of up to 25% of UK qualifying expenditure. This is available on a maximum of 80% of total UK core expenditure. There is no cap on the amount which can be claimed.

FUNDING AVAILABLE FOR BRITISH QUALIFYING MAJORITY AND MINORITY CO-PRODUCTIONS

BFI National Lottery Filmmaking Fund

The new BFI National Lottery Filmmaking Fund has £54 million to support UK films and talent over three years, guided by fund priorities of equity, diversity and inclusion; cultural and audience impact; talent progression; creative risk taking; UK-wide reach and sustainability.

£36.6 million is available for development and production funding for fiction feature films across four funding strands:

Discovery

For debuts with a budget level of up to £3.5m. Assessment of applications will focus strongly on the talent involved and their progression, as well as on the strength of the project itself.

The Fund is currently closed, with next funding round opening in summer 2023.

Impact

For more experienced filmmakers – second-time directors and beyond – working at any budget level, as well as directorial debuts budgeted over £3.5m. Funding awards will recognise the potential that projects have for impact at scale – culturally, socially, and commercially – as well as potential impact on the filmmaker’s careers.

This rolling fund is currently open.

Development

Flexible and broad fund in terms of the costs it will cover at all stages of development, it aims to support around 60-70 projects per year.

This rolling fund is currently open.

Creative Challenge Fund

Opening later in 2023, this will award funding to successful production companies and screen organisations to create time-specific labs and development programmes. These will aim to support a range of projects, helping filmmakers move their work forward in dynamic ways beyond script-based work.

Production funds accept applications for international co-productions, provided they meet the eligibility criteria and the fund priorities. However, minority co-productions should consider applying to the UK Global Screen Fund (UKGSF).

Visit bfi.org.uk/filmmaking-fund and read the guidelines before making an application

A further £17.4 million over three years will support documentary, shorts, talent development and immersive. Funding currently available for feature and short documentary via the BFI Doc Society Fund, and short film and talent development support via BFI NETWORK. Further funds will be announced later in 2023.

The UK Global Screen Fund

The £7 million per annum fund is designed to boost international development, co-production, distribution and promotional opportunities for the UK's independent screen sector. The UK Global Screen Fund targets support across film, TV, documentary, animation and interactive narrative games content and is focused on accelerating export growth, boosting revenues and deepening international relationships. Financed by the UK government's Department for Culture, Media and Sport, and administered by the BFI, the fund offers non-recoupable grants of up to £300,000 for UK independent companies to co-produce with international partners.

UK Global Screen Fund International Co-production funding is available for projects which are 60% financed (excluding UK Tax Relief) and are:

- **'minority' feature film co-productions** (co-productions where the contribution of at least one of the other co-producing partners is greater than the overall contribution of the UK producer) in any language and any genre, including fiction, animation and documentary, which are co-produced with international partners.
- **television co-productions** (whether 'minority' or 'majority' in nature) in the animation and documentary genres only, in any language, which are co-produced with international partners. For 'majority' co-productions, there are at least three broadcasters from three different countries contributing to the finance plan (this can include a broadcaster from the UK). For 'minority' co-productions, there are at least two broadcasters from two different countries contributing to the finance plan (this can include a broadcaster from the UK).



ukglobalscreenfund@bfi.org.uk

FAQS

Is there a distinction between qualifying spend for co-productions and the UK tax relief?

Yes. For co-productions, qualifying UK spend can include goods, services, facilities and personnel from the UK, regardless of whether it is spent in the UK or elsewhere in the world. This spend will contribute towards your co-production contribution (see **'It's all about HOW'**).

For tax relief purposes, qualifying spend can only include what was used and consumed in the UK rather than by the nationality of the people, goods and services. All qualifying costs need to be incurred by the UK co-producer since the tax relief is claimed through the company's corporate tax return (see **'It's all about WHERE'**).

QUALIFYING SPEND FOR CO-PRODUCTION	QUALIFYING SPEND FOR TAX RELIEF PURPOSES
<p>(WHO is incurring the expenditure)</p> 	<p>(WHERE is the expenditure incurred)</p> 
<p>UK CAST & CREW</p>	<p>CAST & CREW IN THE UK</p>
<p>Personnel, goods and services from the co-producing countries count towards co-production contribution.</p> <p>Example: UK personnel fees regardless of in or outside the UK</p>	<p>UK core expenditure used and consumed on UK soil and incurred by the UK production company = eligible for tax rebate.</p> <p>Example: Cast and crew fees regardless of nationality where their services are used or consumed in the UK</p>

Can the UK still co-produce with EU partners?

All co-production agreements including the bi-lateral co-production treaties and the European Convention on Cinematographic Co-Production ratified by the UK remain in place after the UK's exit from the EU. The Convention is governed by the Council of Europe, not the European Union, and the UK will continue to be a party to the Convention.

Can the BFI suggest possible co-production partners for my production?

The BFI can't recommend individual UK producers, but there are several sources that will help you identify potential partners (see **'It's all about WHO'**).

When do I need to register my co-production at the competent authority in the UK?

Applications for interim or final approval under the co-production agreements should be made to the BFI Certification Unit. Applications for interim approval should be made at least four weeks before the start of principal photography. Final approval will only be granted once the film is completed. (See Useful Links)



USEFUL LINKS

- **BFI Certification Unit (for registering a co-production or cultural test application to qualify as British and to subsequently apply for the UK's film tax relief)**

bfi.org.uk/apply-british-certification-tax-relief

- **List of all UK official co-productions (2008 to current date)**

<https://core-cms.bfi.org.uk/media/41/download>

- **BFI EU Exit FAQs**

bfi.org.uk/strategy-policy/policy-statements/eu-exit-end-transition-period-uk-eu-trade-cooperation-agreement-answering-questions-from-screen-sectors

- **BFI National Lottery Filmmaking Fund**

bfi.org.uk/filmmaking-fund

- **Bilateral co-production treaties with the UK**

bfi.org.uk/film-industry/british-certification-tax-relief/co-production

- **British Council Films Department**

film.britishcouncil.org

- **British Film Commission**

britishfilmcommission.org.uk

- **British Films Catalogue**

film.britishcouncil.org/british-films-directory

- **BFI National Lottery UK Focus Fund**

bfi.org.uk/get-funding-support/uk-focus-fund

- **European Film Promotion**

efp-online.com/en/project_market/fss.php

- **National film agencies in the UK**

network.bfi.org.uk

- **PACT directory of independent UK producers**

pact.co.uk/member-services/find-a-member.html

- **UK Global Screen Fund**

bfi.org.uk/ukglobalscreenfund
ukglobalscreenfund@bfi.org.uk

- **We Are UK Film**

weareukfilm.com

BASIC TREATY REQUIREMENTS

	COMPETENT AUTHORITY IN PARTNER COUNTRY	MINIMUM FINANCIAL CONTRIBUTION (% COST OF PRODUCTION)	FINANCE ONLY CO-PRODUCTION PERMITTED?	THIRD PARTY CO-PRODUCERS FROM OTHER COUNTRIES PERMITTED?	NON-PARTY PRODUCERS ALLOWED?	WHERE THE FILM IS MADE
AUSTRALIA	Screen Australia	30%	No	Yes	No	Co-production films shall be made (inc. studio and location shooting), and processed up to the creation of the first release print in the UK, Australia or the country of a third co-producer.
CANADA	Telefilm Canada	20%		Yes	Commonwealth State EU State	Co-production films shall be made (including studio and location shooting), processed, post synchronised and mixed up to the creation of the first release print in the UK and/or Canada and/or country of any third co-producer.
BRAZIL	Ancine			Yes	Yes	Unless the Competent Authorities agree otherwise: (a) all work on the co-production prior to completion shall be carried out in the UK or Brazil, or where there is a Third Party Co-producer, in the State or region in which that Third Party Co-producer is established, and (b) the majority of the work on the co-production shall be carried out in the State or region in which the Party Co-Producer or Third-Party Co-producer making the greatest financial contribution is established.
NEW ZEALAND	New Zealand Film Commission			Yes	No	Co-production films shall be made, processed and dubbed up to the creation of the first release print, in the countries of the participating co-producers. Post-release print dubbing into languages other than Maori, English, Gaelic, and Welsh may be carried out in third countries and all versions of the film may contain passages of dialogue in other languages if required by the script.
FRANCE	Centre National de la Cinématographie		Yes – minimum of 20%, maximum of 30% (Subject to approval by competent authorities)	Yes	Co-production films shall be made (inc. studio and location shooting), processed, dubbed and sound recorded in the United Kingdom and/or France. Dubbing into languages other than English and French may be carried out in the country concerned.	
INDIA	Ministry of Information and Broadcasting	20%	Yes – minimum of 10%, maximum of 25% (Subject to approval by competent authorities)	Yes	Yes. Any state (which is not a third-party state), see restrictions set out in paragraph 39 of the BFI Co-production Guidance notes.	Co-production films shall be made (including studio and post production) in the UK and/or India and/or country of any third-party co-producer.
CHINA	China Film Co-production Corporation (CFCC)			Yes		Unless the competent authorities agree otherwise: (a) all work on the co-production prior to completion shall be carried out in the UK or China, or where there is a third party co-producer, in the state or region in which that third party co-producer is established, and (b) the majority of the work on the co-production shall be carried out in the state or region in which the party co-producer or third-party co-producer making the greatest financial contribution is established; but nothing in the Agreement shall prevent co-production work in a third country or region if the script or the circumstances require it, and the competent authorities agree.
MOROCCO	Centre Cinématographique Marocain			Yes		Unless the competent authorities agree otherwise: (a) all work on the co-production prior to completion shall be carried out in the UK or Morocco or where there is a third party co-producer, in the State or region in which that third party co-producer is established, and (b) the majority of the work on the co-production shall be carried out in the state or region in which the party co-producer or third-party co-producer making the greatest financial contribution is established; but nothing in the Agreement shall prevent co-production work in a third country or region if the script or the circumstances require it, and the competent authorities agree.
OCCUPIED PALESTINIAN TERRITORIES	Al-Qattan Foundation			Yes		Unless the competent authorities agree otherwise: (a) all work on the co-production prior to completion shall be carried out in the UK, the Occupied Palestinian Territories or in the country in which the third-party co-producers are established, and (b) the majority of the work on the co-production shall be carried out in the UK, the Occupied Palestinian Territories or third country, depending on where the party co-producer or third-party co-producer making the greatest financial contribution is established; but nothing in the Agreement shall prevent co-production work taking place outside the UK, the Occupied Palestinian Territories, or a country in which a third-party co-producer is established if the script or the circumstances require it, and the competent authorities agree.
ISRAEL	Ministry of Industry	20%	Yes – minimum of 10%, maximum of 25% annual limit of 3 productions (Subject to approval by competent authorities)	Yes	Yes. Any state (which is not a third-party state), see restrictions set out in paragraph 39 of the BFI Co-production Guidance notes.	Unless the competent authorities agree otherwise: (a) all work on the co-production prior to completion shall be carried out in the UK or Israel, or where there is a third party co-producer, in the state or region in which that third party co-producer is established, and (b) the majority of the work on the co-production shall be carried out in the state or region in which the party co-producer or third-party co-producer making the greatest financial contribution is established; but nothing in the Agreement shall prevent co-production work in a third country or region if the script or the circumstances require it, and the competent authorities agree.
JAMAICA	Film, Music & Entertainment Commission, Jamaica			Yes		Co-production films shall be made (including studio and post production) in the UK and/or Jamaica and/or country of any third-party co-producer.
SOUTH AFRICA	National Film and Video Foundation, South Africa			Yes		Co-production films shall be made (including studio and post production) in the UK and/or South Africa and/or country of any third-party co-producer.
EUROPEAN CONVENTION	Individual European competent authorities	Revised Treaty: 10% (bi-lateral) 5% (multi-lateral)	Yes – minimum of 10%, maximum of 25% (Subject to approval by competent authorities)	N/A	Non-party allowed with prior agreement from competent authorities	Filming may be carried out in any country, subject to the requisite amount of points in Appendix II of the European Convention up to 30% of the total budget may be spent.