



FILMING IN NORTHERN IRELAND



Northern Ireland Screen is here to help...

With its strong crew base, stunning locations, studio facilities and financial incentives, Northern Ireland is becoming one of the most sought-after filming locations for both film and television productions.



PRODUCTION FUNDING

- ◆ Northern Ireland Screen offers production funding for film, television and digital content production, usually in the form of a recoupable loan.
- ◆ The Screen Fund can award a maximum of £800,000, up to a ceiling of 25% of the overall project budget; however, each project is assessed on an individual basis and exceptions may apply.
- ◆ The fund is intended to assist in completing budgets on productions which are almost fully financed (at least 65% of the production budget in place), but this should not discourage applicants discussing a project with Northern Ireland Screen.
- ◆ Northern Ireland Screen is looking for productions which contribute to building a sustainable screen industry in Northern Ireland. Incoming productions are required to spend a proportion of the total production budget in Northern Ireland and must show a direct economic benefit to the region.

- ◆ Projects must be commercially viable and able to demonstrate clear possibilities for commercial exploitation.
- ◆ Attachment of a third party partner e.g. sales agent, global distribution, broadcaster, publisher, will be an asset as will an experienced production and creative team with a proven track record.

The Northern Ireland Screen Fund is open to all legally incorporated companies who can fulfil the British Cultural Criteria.

TAX RELIEF

Northern Ireland is part of the United Kingdom and therefore all UK tax reliefs apply – film, high-end television, children's television, animation and video games.

Funding offered by the Northern Ireland Screen Fund is additional to these tax reliefs.

DEVELOPMENT FUNDING



The Screen Fund offers loans of between £1,000 and £100,000 in support of:

- ◆ Production company's project or slate of projects;
- ◆ Costs associated with a pilot or pilots;
- ◆ Costs associated with the development of a gaming, mobile, e-learning or web content proposal/slate of proposals;
- ◆ Costs associated with proof of concept testing.

Funding amount is dependent on budget:

PROJECT BUDGET	FUNDING
Up to £10,000	90% of budget
£10,001–£20,000	75% of budget
£20,001–£200,000	50% of budget
£200,001 and over	Maximum of £100,000

Priority will be given to projects with match funding and Screen Fund development specifically excludes local television output.

Funding is available to independent production companies based in Northern Ireland and European production companies which have an office and staff based in Northern Ireland.



STUDIOS



BELFAST HARBOUR STUDIOS

Belfast Harbour Studios, an 8 acre site located within the 340 acre Giants Park, are the newest purpose built studios in Belfast, just a few minutes' drive from the city centre and George Best Belfast City Airport.

- ◆ The new studios incorporate high performance acoustic fabric, high-level walkways and rigging gantries with power, lighting and internal environment options to suit the full spectrum of film production uses.
- ◆ Two new identical purpose-built sound stages, each 32,670 sq ft, capable of opening up for a combined use as one large space of 65,340 sq ft. Eaves height of approximately 61 ft.
- ◆ Site includes two additional workshops of 11,080 sq ft each, 36,995 sq ft of purpose built production offices capable of accommodating up to 450 people and parking for 168 cars.
- ◆ Since opening in Spring 2017 the studios have been home to Seasons 1 and 2 of Warner Horizon's *Krypton* for the Syfy Channel.

Plans are underway to develop a second phase of Belfast Harbour Studios which would extend it to a 20-acre site. This will include an additional four studios, covering 20,000 sq ft each, two studios of up to 15,000sq ft each and a further 90,000sq ft of supporting workshops, 80,000sq ft of offices and up to 22,000sq ft of media supplier buildings.





TITANIC STUDIOS

Titanic Studios, set on an 8 acre site five minutes' drive from central Belfast in the historically renowned Titanic Quarter, comprise the original Paint Hall studio and two new purpose-built sound stages, the Hurst and MacQuitty stages, which form the new extension.



STUDIOS

THE PAINT HALL

- ◆ Contains 4 x 16,000ft² "cells", which are set out in a square connected by an internal road and streets.
- ◆ Each cell measures 90ft high and has one 3ft thick external "wall" that is actually a 75ft high door.
- ◆ None of the cell ceilings is external and the building is "double-skinned" thereby reducing noise pollution.
- ◆ The facility offers a suite of offices, toilets, 5 dedicated workshops, a green room and has its own internal electrical substation which provides 110v, 240v and 3 phase power to the whole building.
- ◆ Used by Walden Media and Playtone Productions for the children's fantasy sci-fi adventure film *City of Ember* in 2007 and by Universal Pictures for the medieval comedy *Your Highness* in 2009. It was home to HBO's *Game of Thrones* for 9 years.



THE MACQUITTY AND HURST STAGES

- ◆ Two new purpose-built sound stages adjacent to the Paint Hall opened in 2012 and utilised by *Game of Thrones*.
- ◆ Two large free-span spaces, each 21,000ft², capable of opening up for combined use as one large space of 42,000ft².
- ◆ Eaves' height of approximately 43ft.
- ◆ Space incorporates high performance acoustic fabric, high-level walkways and rigging gantries with power, lighting and internal environment options to suit the full spectrum of film production uses.





STUDIOS

LOOP STUDIOS

Loop Studios is a 10 minute drive from central Belfast and George Best Belfast City Airport. Loop Studios has been used for Universal Pictures' *Dracula Untold*, 20th Century Fox's *Morgan* and BBC's *My Mother and Other Strangers*.

There are 3 stages plus workshops and office space as follows:

STAGE 1

38,000 sq ft & 33 ft eaves height rising to 38 ft at the mid-point

STAGE 2

27,000 sq ft & 39 ft eaves height

STAGE 3

20,000 sq ft & 32 ft eaves height rising to 37 ft at the mid-point

WORKSHOP 1

8,183 sq ft

WORKSHOP 2

3,800 sq ft

OFFICE BLOCK 1 *(attached to stage 1)*

13,885 sq ft

OFFICE BLOCK 2 *(includes a canteen and kitchen)*

8,465 sq ft



The terms and conditions for the rental of all studios are negotiated on a production by production basis. For further information please visit the "Filming in Northern Ireland" section of our website.



FILMING SUPPORT

Northern Ireland Screen is here to help facilitate your project. Location managers, producers, directors and production teams interested in filming in Northern Ireland can contact us for free hands-on assistance and guidance. From information on crews, budgeting, travel and concessionary hotel rates, to weather forecasting and permissions, our aim is to make your shoot go as smoothly as possible. We can also offer financial support and assistance from a locations expert for familiarisation trips tailored to your individual needs.

Increasing levels of production has resulted in significant growth in the Northern Ireland sector with the result that crew now stands robustly 3 deep. We continue to invest heavily in skills development and have the capacity to support multiple productions at one time with hugely experienced and award-winning crew. It is no secret that the chief legacy for the Northern Ireland screen industry from *Game of Thrones* is a local and highly-skilled crew base with vast experience on a show of immense size and scale that has the highest production values on television today.

We will help you source this talented crew, who are widely recognised for their expertise, professionalism and flexibility.

CREW



LOCATIONS

Northern Ireland is the most compact 5,196 square miles of back-lot in the world, offering myriad stunning locations from beautiful coastlines to idyllic villages; mountains, glens and loughs; through to urban landscapes and bustling cities with a diverse mix of architectural styles, from Victorian red-brick to 21st century glass and steel.

Northern Ireland Screen's locations showreel is available to view in the "Filming in Northern Ireland" section of our website www.northernirelandscreen.co.uk

POST-PRODUCTION AND VFX

KA-BOOM POST PRODUCTION

- ◆ One of Northern Ireland's leading post production facilities based in the heart of Belfast providing a seamless post production workflow for complex TV and film projects.
- ◆ Full digital workflow with over 80TB of shared fibre and ethernet connected storage.
- ◆ Connected to Belfast ultrafast internet, providing an uncontended service up to 10 Gbp/s.
- ◆ 7 offline edit suites running Avid Media Composer, Final Cut or Adobe Premier – all also available for dry hire.
- ◆ Online capabilities utilising Avid and Fusion for more complex effects compositing.

- ◆ Advanced colour grading on the renowned Baselight system – the world's most powerful colour grading and finishing system for film, TV broadcast and commercials – offering clients huge creative flexibility and efficiencies.
- ◆ Providing full audio post production from sound design to 5.1 surround sound mixing in Pro Tools HDX dubbing theatre.
- ◆ Northern Ireland's largest ADR stage with ISDN and Source Connect for remote sessions.
- ◆ Provide full DPP delivery and AQC for TV and DCP for cinema projection.
- ◆ Graphics and VFX collaboration with some of Northern Ireland's leading animators and VFX artists.

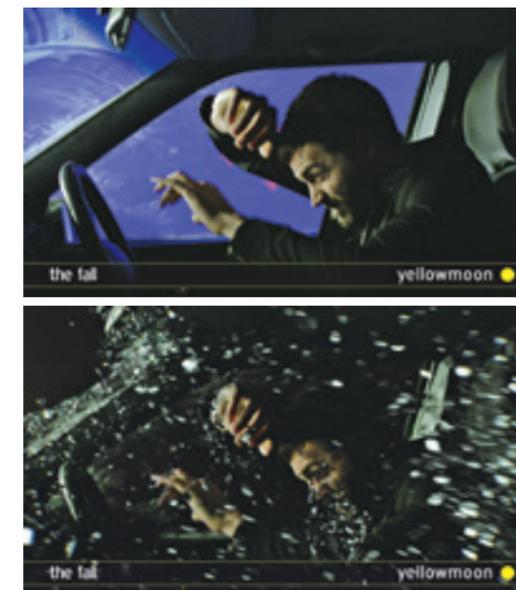
www.ka-boom.tv



YELLOWMOON POST PRODUCTION

- ◆ Established in 1994, Yellowmoon is Northern Ireland's largest facility specialising in all aspects of picture and sound post production.
- ◆ A state of the art facility, housed across four Victorian buildings, Yellowmoon offers 23 offline rooms, 3 finishing suites, a VFX department and 3 sound rooms including Northern Ireland's only Dolby approved 7.1 dubbing theatre.
- ◆ From a first class dailies service right through to the creation of the final DCP, Yellowmoon offers a one stop shop for most of the top end drama productions that come to Northern Ireland.

www.yellowmoon.net



ENTER YES

- ◆ Enter Yes is a BAFTA and Emmy award-winning animation and digital interactive studio based in Belfast.
- ◆ Enter Yes provides high quality graphics and visual effects for both international and local clients alike, including a number of high profile films and TV shows including *Looper* (TriStar), *Good Vibrations* (The Works), *Jack and Jill* (Happy Madison), *A Patch of Fog* (The Fyzz), *The Fall* (BBC) as well as national TV commercials.
- ◆ Services include:
 - top-tier visual effects
 - award-winning animation service
 - award-winning title sequence/graphics creation
 - interactive content creation
 - paint out
 - clean up
 - rotoscoping
 - CG environment creation
 - 360° video work-flow
 - VR pipeline
 - 3D character creation
 - top-tier compositing

www.enteryes.com



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