

UK Film Centre
AFM 2018

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Sales Companies

TOPANGA ROOM - Loews 7th floor

Film Seekers

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Film Seekers is a London-based international sales agency focusing on commercially driven English language feature films with worldwide appeal. With a combined experience of more than 20 years in the independent sector, the company seeks to offer producers support from script stage through to distribution, representing 8 to 10 new films a year. Recent successes include *Edie*, released theatrically nationwide in the UK in May 2018, and *The Witch in the Window*, sold on multi-territory deals worldwide which will premiere in Fantasia this year.

For more information, please visit:
film-seekers.com
[@film_seekers](https://twitter.com/film_seekers)

Kaleidoscope Film Distribution

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Kaleidoscope Film Distribution (KFD) is an established international sales company, specialising in commercial feature films and branded documentaries.

New titles include animated superhero adventures *StarDog and TurboCat*, voiced by Luke Evans, Bill Nighy and Gemma Arterton, World War 2 action-thriller, *Lancaster Skies*, astonishing murder-mystery documentary, *Porndemic*, telling of the unexplained HIV epidemic that tore through the 1990s Californian adult film industry and *Hurricane*, the true story of the Polish pilots in the Battle of Britain, from BAFTA winning Director, David Blair, starring Iwan Rheon and Milo Gibson. Coming soon are animated sing-a-long, *The Land of Sometimes*, voiced by James Corden, Ewan McGregor, Helena Bonham Carter and David Walliams, *Mission Monsters*, family animation from the producer of *Hoodwinked* and *Fantasia 2000*, and *Little Princess & The Legend of Blue Foot*, from the creator *The Snowman* and *Father Christmas*

For more information, please visit:
kaleidoscopefilmdistribution.com
[@UKKaleidoscope](https://twitter.com/UKKaleidoscope)

Legacy Rights

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Legacy works with filmmakers and producers to get their projects made. We have expertise in international sales, marketing and distribution as well as providing a rights management and accounting service. Legacy also has access to a wide range of finance, including gap, equity, mezzanine and pre-production funds.

For more information, please visit:
legacyrights.co.uk

SC Films International

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SC Films International is an international sales, distribution, production and finance company based in London. SC Films was formed in 2008 by sales veteran Simon Crowe and tech entrepreneur Matthew Joynes.

We focus on 5-6 commercial, theatrical films worldwide per year. We work closely with film producers to develop scripts, raise finance and prepare films for the worldwide market. Recent titles include animated features; Sundance premiere *White Fang*, *Gnome Alone*, *Charming*, and *Ozzy*.

For more information, please visit:
scfilmsinternational.com
[@SC_Films](https://twitter.com/SC_Films)

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101 Films International

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101 Films International is a sales company which focuses on commercially driven feature films of all genres and budget sizes.

For more information, please visit:
101-films.com

Carnaby International Sales and Distribution

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Carnaby International Sales and Distribution is a UK film company specialising in worldwide sales with a catalogue of award-winning feature films and documentaries.

We have built up a fast growing and recognisable brand at all major motion picture and television festivals and markets worldwide, including Cannes, AFM, EFM, Berlinale, Sundance Film Festival, Toronto International Film Festival, LUFF, MIPCOM and MIPTV.

For more information please visit:
carnabysales.com
[@CarnabyFilms](https://twitter.com/CarnabyFilms)

Dogwoof

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Dogwoof is regarded as the foremost documentary specialist brand in the world, and is a stamp of the highest quality content. We sell worldwide, distribute theatrically in the UK and invest in the production of creative feature docs and docu-series.

For more information, please visit:

dogwoof.com
[@DogwoofGlobal](https://twitter.com/DogwoofGlobal)

Reason8 Films

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REASON8 Films is a London based international sales and production company. The company was formed in Autumn 2015 and took over most of the affairs of AV Pictures that stopped trading. REASON8 represents films from around the world with a focus on independent commercial feature films and talent and subject matter led drama. Over more than a decade REASON8 founders developed extensive industry relationships and accumulated profound expertise in film project development, financing, production, sales and distribution. The company works closely with established and emerging international filmmakers adding value in its capacity of a sales agent, production partner and/or an executive producer. REASON8 speaks English, French, Spanish and Russian.

For more information, please visit:

reason8films.com
[@reason8films](https://twitter.com/reason8films)

Partner Organisations

British Film Institute (BFI)

The BFI is the UK's lead organisation for the cultural, creative and economic aspects of film and invests National Lottery funding in film development, production, distribution, sales, export, film heritage, and education.

For more information, please visit:

bfi.org.uk
[@BFI](https://twitter.com/BFI)

Department for International Trade (DIT)

The Department for International Trade is responsible for promoting British trade across the world. It is tasked with developing, coordinating and delivering a new trade and investment policy to promote UK business; developing and negotiating free trade agreements and market access deals with non-EU countries; negotiating plurilateral trade deals (focused on specific sectors or products), and providing operational support for exports whilst facilitating inward and outward investment.

For more information, please visit:

great.gov.uk/uk
[@tradegovuk](https://twitter.com/tradegovuk)

Film Export UK

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Film Export UK is the trade body for companies with UK offices selling, marketing and distributing independent feature films around the world. The association performs a wide range of functions to support and sustain the export of UK independent films from British companies but its members handle films of all nationalities because of the high concentration of specialist global sales and marketing expertise for which the UK is renowned. On behalf of its members, the association operates umbrella stands at key international film festivals and markets, represents the views of international distribution companies to public policy makers, encourages high professional standards and best practice and develops training programmes to share expertise and skills.

For more information please visit:

filmexportuk.com

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Welcome to the UK Film Centre

UK Film helps you connect with the UK's national and regional agencies, producers and sales companies to provide clear information about our outstanding locations, services, films and talent. Please see inside for details of all the companies that are working at the Centre, managed by Film Export UK.

And for more news and information about UK Film, register at weareukfilm.com and follow us on twitter at [@weareukfilm](https://twitter.com/weareukfilm). For general enquiries contact us at info@weareukfilm.com

