

UK Films For Sale

TIFF 2022

WeAre
UKFilm

A Gaza Weekend

Cast: Stephen Mangan, Adam Bakri, Mouna Hawa

Genre: Comedy

Director: Basil Khalil

Status: Completed

Synopsis: A bumbling Englishman and an uptight Israeli are desperate to get into the Gaza strip — “the safest place in the world” — when a virus breaks out, in this hilariously irreverent satire from British-Palestinian writer-director Basil Khalil.

Protagonist Pictures

Lina Marrone

lina@protagonistpictures.com

Afghanistan

Genre: Documentary

Director: James Glancy

Status: Post-Production

Synopsis: Director James Glancy, a former British Royal Marine commando who was decorated for his actions in combat, returns to Afghanistan with a handpicked team to help him answer the question that has haunted him for ten years. Was it worth it? Dramatically, mid-way through filming, President Joe Biden announces that the US will be pulling troops out by 9/11, starting a Taliban offensive that leads to the dramatic fall of the Afghanistan Government, amidst chaotic evacuation scenes in Kabul, as American forces withdraw.

WestEnd Films

Sofia Neves

sofia@westendfilms.com

Market Office: UK Film Centre, Hyatt

Aftersun

Cast: Paul Mescal, Frankie Corio

Genre: Comedy

Director: Charlotte Wells

Status: Completed

Synopsis: Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between as she tries to reconcile the father she knew with the man she didn't.

Charades

Pierre Mazars

pierre@charades.eu

Allelujah

Cast: Derek Jacobi, Judi Dench, Jennifer Saunders

Genre: Drama

Director: Richard Eyre

Status: Completed

Synopsis: Set in a Yorkshire geriatric hospital, this glorious reunion of Oscar winner Judi Dench and director Richard Eyre is a spirited homage to the idiosyncrasies of old age and the fortitude of health care workers.

Pathé Films

Agathe Theodore

agathe.theodore@pathe.com

American Star

Cast: Ian McShane, Nora Arnezeder,, Adam Nagaitis, Fanny Ardant, Thomas Kretschmann

Genre: Thriller

Director: Gonzalo López-Gallego

Status: Post-Production

Synopsis: An assassin on final assignment arrives in Fuerteventura to kill a man he has never met. But the target is delayed. Instead of following protocol he stays, drawn to the island, the people and a ghostly shipwreck. When the target returns, the world has shifted. Before everything was simple, now nothing is.

Altitude Film Sales

Mike Runagall

mikerunagall@altitudefilmsales.com

Market Office: UK Film Centre, Hyatt

Barbarians

Cast: Iwan Rheon, Tom Cullen, Catalina Sandino Moreno, Ines Spiridonov, Will Kemp

Genre: Thriller

Director: Charles Dorfman

Status: Completed

Synopsis: A dinner party in a country house sees four friends come together for a birthday celebration, but as the night progresses, secrets emerge and unsettling events begin to unfold around them

Blue Finch Film Releasing

Mike Chapman

mike@bluefinchfilms.com

Market Office: UK Film Centre, Hyatt

Battle Over Britain

Cast: Jeffrey Mundell, Vin Hawke, Chris Clynes
Genre: Action/Adventure
Director: Callum Burn
Status: Pre-Production

Synopsis: The upcoming World War II pilot drama from the producers of Lancaster Skies, Spitfire Over Berlin and Hurricane. A young pilot, fresh out of training, is called to join a Flight while they wait for the call to scramble. Throughout a single day, the skies of southern England are filled with deadly dog fights, and after every exhausting battle the pilots return to the dispersal hut only to find another of their number missing. In a thrilling climax, the airfield come under direct attack and the Flight takes off once again, ascending into action against overwhelming odds.

Kaleidoscope Film Distribution

Daniel Cooper
daniel@kaleidoscopefilmdistribution.com
Market Office: UK Film Centre, Hyatt

Birchanger Green

Cast: Faraz Ayub, Natalie Gavin , Claire Rushbrook , Simon Nagra ,
Steve Oram , Jeff Mizra
Genre: Science-fiction
Director: Moin Hussain
Status: Post-Production

Synopsis: Adam works nightshifts at a motorway service station and lives a small and lonely life. Upon hearing that his estranged father has died, he finds himself in search of answers. Piecing together a complicated image of a man he never knew, Adam starts to become convinced he descends from an alien race.

Bankside Films

Yana Georgieva
yana@bankside-films.com
Market Office: UK Film Centre, Hyatt

Blue Jean

Cast: Rosy McEwen
Genre: LGBT
Director: Georgia Oakley
Status: Post-Production

Synopsis: England, 1988 – Margaret Thatcher's Conservative government are about to pass a law stigmatizing gays and lesbians, forcing Jean, a gym teacher, to live a double life. As pressure mounts from all sides, the arrival of a new girl at school catalyses a crisis that will challenge Jean to her core.

Film Constellation

Léo Teste
sales@filmconstellation.com
Market Office: UK Film Centre, Hyatt

Borderland

Cast: Felicity Jones, Colin Morgan, Aml Ameen, Mark Strong
Genre: Thriller
Director: The Guard Brothers
Status: Post-Production

Synopsis: After a border ambush goes wrong, an Irish paramilitary, Michael, witnesses the shooting of his pregnant wife at the hands of an SAS sergeant Tempest. When Tempest is sent back to London to lead a covert counter-terrorist operation, Michael joins a ruthless active service unit (ASU) wreaking havoc in the capitol. For Michael, the mission is personal – to hunt down Tempest – and he'll stop at nothing to avenge his wife's death.

Rocket Science

Patricia Arias
pa@rocket-science.net

Copa '71

Genre: Documentary
Director: Rachel Ramsay
Status: Production

Synopsis: It is August 1971. Football teams from England, Argentina, Mexico, France, Denmark and Italy are gathering at Mexico City's sun-drenched Azteca Stadium. The scale of the tournament is monumental: lavish sponsorship, extensive TV coverage, merchandise on every street corner and crowds of over 100,000 hollering fans turn this historic stadium into 'a cauldron of noise and heat' match after match. A fawning media treat the players like rock stars. The atmosphere is reminiscent of the greatest moments in international footballing history.

But this is a tournament unlike anything that's happened before. The players on the pitch are all women. And it's likely you've never even heard of it. This is Copa '71, the unofficial Women's World Cup. Dismissed by both FIFA and domestic football associations around the world, this event has been entirely written out of history. Until now.

Dogwoof

Cleo Veger
cleo@dogwoof.com
Market Office: UK Film Centre, Hyatt

Dance First

Cast: Gabriel Byrne, Aidan Gillen, Olivia Williams, Fionn O'Shea, Sandrine Bonnaire, Grainne Good

Genre: Biography

Director: James Marsh

Status: Pre-Production

Synopsis: Parisian bon vivant, WWII Resistance fighter, Nobel Prize-winning playwright and self-proclaimed recluse; literary genius Samuel Beckett lived a life of many parts. Revisiting the main characters of his life, DANCE FIRST takes us on a rich and intimate journey of Paris through the decades.

Film Constellation

Léo Teste

sales@filmconstellation.com

Market Office: UK Film Centre, Hyatt

Dalíland

Cast: Ben Kingsley, Ezra Miller, Barbara Sukowa, Suki Waterhouse, Christopher Briney, Rupert Graves, Andreja Pejic

Genre: Female director

Director: Mary Harron

Status: Completed

Synopsis: Dalí Land tells the story of the later years of the strange and fascinating marriage between the genius Salvador Dalí and his tyrannical wife, Gala, as their seemingly unshakable bond begins to stress and fracture.

Set in New York and Spain in 1973, the story is told through the eyes of James, a young assistant keen to make his name in the art world, who helps the eccentric and mercurial Dalí prepare for a big gallery show.

Bankside Films

Yana Georgieva

yana@bankside-films.com

Market Office: UK Film Centre, Hyatt

Damaged

Genre: Thriller

Director: Howard J Ford

Status: Pre-Production

Synopsis: A family of four head off in a borrowed motorhome to spend some time together following the Dad's recent discharge from the armed forces. When they stop for some gas they attract the attention of an intimidating group of bikers - the leader of which takes a particular shine to the teenage daughter.

The gang decide to prey on the family and force them off the road, causing them to crash down a hill, somersaulting over & over before landing on their roof perilously close to the edge of a quarry. Battered, bruised and disorientated, they're now hidden out of sight to all but the gang who descend upon them like a flock of vultures. There's nothing left for the family to do but barricade themselves in the vehicle and arm themselves with whatever makeshift weapons they can find. They're not going to give up without a fight.

GFM Film Sales

Harry Alderson

harry@gfmfilmsales.com

Market Office: UK Film Centre, Hyatt

Doctor Jekyll

Cast: Eddie Izzard, Robyn Cara, Scott Chambers, Simon Callow, Lindsay Duncan

Genre: Horror, Drama

Director: Joe Stephenson

Status: Post-Production

Synopsis: Dr. Nina Jekyll pushed the glass ceiling of the pharmaceutical industry to its limits, rubbing shoulders with the elite, becoming a household name and making herself a fortune. But her success came at a cost, and after scandal forced her out of the spotlight she now lives in seclusion with her demons.

In need of an assistant, Jekyll hires ex-con Rob, straight out of rehab and trying to get back on his feet. It soon becomes clear that there are evil forces at play and Rob's wits are tested in a game of cat and mouse with the Devil in all its forms.

Metro International Entertainment

Will Machin

will.machin@metro-films.com

Market Office: UK Film Centre, Hyatt

Emily

Cast: Emma Mackey, Emily Beecham, Joe Alwyn, Fionn Whitehead

Genre: Romance

Director: Frances O'Connor

Status: Completed

Synopsis: Emily (Emma Mackey) wears a mask. The world tells her she must be quiet, obedient, dutiful. She certainly must neither speak her mind nor share her thoughts, feelings, and dreams. Emily though, is wildly alive. She rages with emotion, has a voice yearning to be heard, and her mind is overwhelmed by imagination. She has no interest in staying silent and doing what others want. And Emily is about to show you why.

Debut filmmaker Frances O'Connor finds her own voice, immersing you in Emily Brontë's hidden world: Emily is a rebel and misfit, a young woman daring to form herself, to embrace her true nature...to hell with the consequences.

Embankment Films

Mark Lane

ml@embankmentfilms.com

Market Office: UK Film Centre, Hyatt

Fado!

Protagonist Pictures

Cast: Emily Watson, Richard E. Grant

Lina Marrone

Genre: Romance

lina@protagonistpictures.com

Director: Jason Wingard

Status: Pre-Production

Synopsis: Choir singer Linda (Emily Watson) and concert pianist Jim (Richard E. Grant) are about to celebrate their 30th wedding anniversary with a romantic trip to Lisbon. But the night before they travel, Linda discovers a monumental secret that will shake the very foundations of their marriage.

Determined not to let this revelation ruin the trip of her dreams, Linda takes the plane tickets and flies to Lisbon without him. Alone in this beautiful city, Linda falls madly in love... with the profoundly moving Portuguese music called Fado - a sensuous new relationship that will allow her to rediscover the joy and passion within herself.

Fastest Thing On Wings

Dogwoof

Genre: Documentary

Cleo Veger

Director: Sally Aitken

cleo@dogwoof.com

Status: Production

Market Office: UK Film Centre, Hyatt

Synopsis: Terry Masear wants to save every injured hummingbird in Los Angeles, but the path to survival is fraught with uncertainty and drama. This intimate and profound story of rescuing the fastest things on wings leans in deep to reveal the hummingbird as it's never been seen before, both visually but also in terms of its personality. Through the eyes of America's busiest bird rehabilitator, each bird becomes memorable, mighty and heroic. Terry knows their secrets. As marvels of natural engineering and, for Terry, messengers from the other side, the film challenges us to ask: when we choose to save another, can we find a blueprint to save ourselves? Visually stunning with enormous take-home wisdoms, this feature documentary canvasses themes of the human experience and the magic of the natural world right in the heart of one of the most diverse, urbanised cities on earth.

Four Quartets

WestEnd Films

Cast: Ralph Fiennes

Sofia Neves

Genre: Art - Culture

sofia@westendfilms.com

Director: Sophie Fiennes

Market Office: UK Film Centre, Hyatt

Status: Post-Production

Synopsis: Ralph Fiennes' exquisite performance of T.S. Eliot's poetic masterpiece is translated from stage to screen by director Sophie Fiennes. Early in the Covid pandemic, Ralph Fiennes set himself the challenge of committing FOUR QUARTETS to memory. Written by Eliot in the shadow of the Second World War, the poem is a searching examination of who - and what - we are. The questions, imagery and emotions it produces bear powerful relevance to our time, to now.

Golda

Embankment Films

Cast: Helen Mirren

Mark Lane

Genre: Biography

ml@embankmentfilms.com

Director: Guy Nattiv

Market Office: UK Film Centre, Hyatt

Status: Pre-Production

Synopsis: On October 6th, 1973, under cover of darkness, on Israel's holiest day and during the month of Ramadan, the combined forces of Egypt, Syria, and Jordan begin a surprise attack on the Sinai Peninsula and the Golan Heights. Outnumbered and outgunned, Israel's only female Prime Minister, Golda Meir, confronts the immediate, clear, and present danger of a ticking timebomb that she hoped never to face.

Surrounded, isolated, and frustrated by the infighting of her all-male cabinet, with little hope of rescue, one woman is in a race against time to save millions of lives on both sides of the conflict.

Haunt Vs Lauda

Kaleidoscope Film Distribution

Cast: Freddie Hunt, Mathias Lauda, Niki Lauda Lauda, Jo Hunt, Marlene Knaus, Sir Chris Hoy, Claire Lauda

Daniel Cooper
daniel@kaleidoscopefilmdistribution.com
Market Office: UK Film Centre, Hyatt

Genre: Documentary
Director: Charlotte Fantelli
Status: Completed

Synopsis: Relive the legendary story of two of the most iconic racing drivers in history as their fierce rivalry is rekindled by their sons, Mathias Lauda and Freddie Hunt, who match them in method, character, and lifestyle. The two are only united by their desire to win as they compete once again on the iconic Silverstone circuit.

The film provides an insight into their lives, training process, and emotions as they step onto the track for this historic race, with rare archival footage of their fathers competing and family home videos setting the scene for a momentous occasion in sporting history. Discover what makes these two unique and passionate men tick in this thrilling yet intimate documentary, exploring the physical and psychological pressures that come with such a legacy.

Homebound

Blue Finch Film Releasing

Cast: Aisling Loftus, Tom Goodman-Hill

Mike Chapman

Genre: Thriller
Director: Sebastian Godwin
Status: Completed

mike@bluefinchfilms.com
Market Office: UK Film Centre, Hyatt

Synopsis: A twisted psychological thriller, Homebound follows Holly (Aisling Loftus), a young woman who travels with her new husband (Tom Goodman-Hill) to meet his estranged family, only to find his ex-wife is missing and the children behaving in strange ways.

James & Lucia

Canoe Film

Cast: Aidan Gillen, Alex Pettyfer, Alex Kingston, Tamzin Merchant, Sir Derek Jacobi, Eileen O'Higgins, Tcheke Karyo, Rhona Mitra, Minnie Driver, Harry Melling, Cary Elwes

Caroline Stern
hello@canoe.film

Genre: Drama
Director: Robert Mullan
Status: Pre-Production

Synopsis: James & Lucia traces the final decade of James Joyce's life, in particular, his many attempts at saving his beloved daughter Lucia from a lifetime of psychiatric incarceration. At first, he denies her mental decline and, instead, explains her eccentric and dangerous behaviour as simply her unique and idiosyncratic artistic personality; then he attempts to save her through forcing her into an unwanted marriage and, finally, despite still being in denial of her mental deterioration he turns to unconventional therapies like sea water injections.

As all this takes place, her career as a dancer, illustrator and artist comes to a sad and untimely end. Amidst this personal family crisis, Joyce's sight is fading, despite numerous operations by the eminent surgeon Alfred Vogt in Zurich, so he struggles to complete his mammoth Finnegans Wake. Throughout James & Lucia, a wide range of characters catch our eye - most notably Samuel Beckett, assistant to Joyce and later the author of Waiting for Godot, but we also meet Carl Gustav Jung, one of the giants of modern psychiatry, as well as legendary opera singer John O'Sullivan and American art collector and bohemian, Peggy Guggenheim.

Joyride

Embankment Films

Cast: Olivia Colman
Genre: Drama
Director: Emer Reynolds
Status: Pre-Production

Mark Lane
ml@embankmentfilms.com
Market Office: UK Film Centre, Hyatt

Synopsis: JOY and MULLY are two lovable rogues, a pair of diamonds in the rough. JOY (Olivia Colman) is pissed off – she's got a baby and motherhood does not come naturally to her. She has to toss her own dreams aside and give this screeching monster unconditional love? And, if honest to herself, when she looks in the mirror she sees a train-wreck and the shadow of her own neglectful mother. Twelve-year-old MULLY also has a mum-shaped void in his life. The problem now is that his Dad is a conman, preying on Mully's innocence to fulfil his dodgy criminal habits. But Mully's got balls. He knicks his Dad's stash of cash and steals a taxi in a bid for freedom. Suddenly there's an almighty yell from the back seat. It's Joy, hungover and freaking out from having passed out. And she's holding a baby!!!!

Joy is looking for an escape too – hoping to dump the child with her best friend. Joy's journey is fuelled by personal conflict, a lack of confidence, and a bit too much booze. The stakes are high... Mully's Dad is in serious trouble, on the hook to some seriously dangerous players, and Mully is the one with their cash. Blasting through border patrols, nicking more cars, it's a hoot – especially during the Summer Solstice festivities. It's colourful, chaotic and just good fun. What we really discover is that Joy needs to reclaim herself – unloved by her mother, she has never felt whole. And Mully, unloved by his father, needs to reclaim his childhood. As they tear up the road on their riotous misadventure, these roguish 'outlaws' come full circle – and have their dreams come true. A feel-good, foul-mouthed fairy-tale.

Kingslayer

Cast: Stuart Brennan, John Rhys-Davies , Carolina Carlsson , Ryan Gage, David Hayman, Ian Hanmore

Genre: Action/Adventure

Director: Stuart Brennan

Status: Completed

Synopsis: Days away from his coronation, a secret meeting with the woman he loves turns into a life and death fight for survival for the future King of England, Richard the Lionheart. Ambushed by hired mercenaries, and with the identity of the man who ordered his murder a mystery, Richard is left with no allies he can trust. Standing alone as civil war looms, with his kingdom on the brink of chaos, the young prince is forced to face not only his enemies but the harsh responsibilities of leadership. Will he choose to fight for his crown, or his love for a commoner?

From BAFTA-award winner Stuart Brennan, and Golden Globe winning Producer Gareth Wiley (Match Point, Vicky Cristina Barcelona), this impressive action epic, based on true historical events, features a high-profile cast including John Rhys-Davies (Lord of the Rings), Carolina Carlsson (The Young Pope), Ryan Gage (The Hobbit) and Ian Hanmore (Game of Thrones).

Kaleidoscope Film Distribution

Daniel Cooper

daniel@kaleidoscopefilmdistribution.com

Market Office: UK Film Centre, Hyatt

Late In Summer

Cast: Emily Watson, Adewale Akinnuoye-Agbaje

Genre: Drama

Director: Talitha Stevenson

Status: Pre-Production

Synopsis: As World War Two draws to a close, a brief encounter leads to a love affair that ignites a dormant passion in a lonely farmer's wife and an American GI. With the world around them conspiring against their relationship, it's not long before the realities of their existence force them to make the hardest decision.

LATE IN SUMMER is a luscious romantic drama about the thrill of first love in mid-life, sexual liberation and spiritual connection in the face of oppression and social conventions; a sumptuous portrait of the intimate beauty of love and vulnerability in the hot Cornish summer of 1946.

Metro International Entertainment

Will Machin

will.machin@metro-films.com

Market Office: UK Film Centre, Hyatt

Lee

Cast: Kate Winslet

Genre: Drama

Director: Ellen Kuras

Status: Pre-Production

Synopsis: The project follows Lee Miller as she travels to the frontlines of World War II as a photojournalist and embarks on a mission to expose the hidden truths of the Third Reich. But in the aftermath of betrayal, she comes to a reckoning about the truths of her own past.

Rocket Science

Patricia Arias

pa@rocket-science.net

Little Bone Lodge

Cast: Joely Richardson, Sadie Soverall, Neil Linpow, Harry Cadby

Genre: Thriller

Director: Matthias Hoene

Status: Post-Production

Synopsis: LITTLE BONE LODGE follows two criminal brothers on the run, who seek refuge in a desolate farmhouse. Taking the entire family captive, they find that the house holds terrible and dark secrets of its own. Joely Richardson plays the fearsome family matriarch.

The British horror / thriller marks a reunion for SC Films with producers Tea Shop Films (COCKNEYS VS ZOMBIES, I AM SOLDIER, TOWER BLOCK) and director Matthias Hoene who previously partnered on the cult festival hit COCKNEYS VS ZOMBIES.

SC Films International

Simon Crowe

info@scfilmsinternational.com

Living

Cast: Bill Nighy, Aimee Lou Wood, Alex Sharp, Tom Burke
Genre: Drama
Director: Oliver Hermanus
Status: Completed

Synopsis: In London 1952, Williams, a veteran civil servant, has become a small cog in the bureaucracy of rebuilding post-WWII England. As endless paperwork piles up on his desk, he learns he has a fatal illness. Thus begins his quest to find some meaning to his life before it slips away. He first attempts, with limited success, to throw himself into debauchery during a wild night in Brighton in the company of a bohemian writer he befriends there. Arriving back in London, he ignores family and work responsibilities for days on end. But soon he becomes intrigued by Margaret, a young co-worker in his office, who appears to exemplify exactly what life and living is. As their friendship grows, she shows him how to harness his years of experience and dedication into a final supreme effort to push through, against all odds, a modest, much-delayed project for children in a poor district of London. This last generous act rewards Williams with a revelatory understanding of the joys and meaning of living.

Rocket Science

Patricia Arias
pa@rocket-science.net

Lola

Cast: Stefanie Martini, Emma Appleton, Rory Fleck Byrne, Hugh O'Connor
Genre: Science-fiction
Director: Andrew Legge
Status: Post-Production

Synopsis: 1940, sisters Thom and Mars have built a machine, LOLA, that can intercept radio and TV broadcasts from the future. This allows them to listen to iconic music before it has been made, place bets knowing what the outcome will be and embrace their inner punk well before the movement came into existence.

But with the Second World War escalating, the sisters decide to use the machine for good to intercept information from the future that could help with military intelligence. The machine initially proves to be a huge success, rapidly twisting the fortunes of the war against the Nazis.

While Thom becomes intoxicated by LOLA, Mars begins to realise the terrible consequences of its power. As their relationship falls apart, Thom makes a fatal error with her machine that leads to a nightmarish future. Can the sisters' love for each other save the world they've lost?

Bankside Films

Yana Georgieva
yana@bankside-films.com
Market Office: UK Film Centre, Hyatt

Mandrake

Cast: Deirdre Mullins, Derbhle Crotty, Jude Hill
Genre: Horror
Director: Lynne Davison
Status: Completed

Synopsis: Mandrake follows probation officer Cathy Madden, who is given the task of rehabilitating notorious killer 'Bloody' Mary Laidlaw back into society after twenty years of jail. Cathy has always believed that every client deserves a shot at redemption, but her beliefs are firmly tested when two children disappear near Mary's farm.

Blue Finch Film Releasing

Mike Chapman
mike@bluefinchfilms.com
Market Office: UK Film Centre, Hyatt

My Name Is Alfred Hitchcock

Genre: Documentary
Director: Mark Cousins
Status: Completed

Synopsis: 2022 marks the hundred-year anniversary of Alfred Hitchcock's first feature. A century on, Hitchcock remains one of the most influential filmmakers in the history of cinema. But how does his vast body of work and legacy hold up in today's society?

Mark Cousins, the award-winning filmmaker behind *The Story of Film: An Odyssey*, *The Eyes of Orson Welles* and *The Story of Film: A New Generation*, tackles this question and looks at the auteur with a new and radical approach: through the use of his own voice. As Hitchcock re-watches his films, we are taken on an odyssey through his vast career - his vivid silent films, the legendary films of the 1950s and 60s and his later works - in playful and revealing ways.

Dogwoof

Cleo Veger
cleo@dogwoof.com
Market Office: UK Film Centre, Hyatt

No Way Up

Cast: Phyllis Logan, Colm Meaney, Sophie Mcintosh, Will Attenborough, Jeremias Amoore

Genre: Thriller

Director: Claudio Fäh

Status: Completed

Synopsis: NO WAY UP is a high concept combination of disaster movie and survival thriller, as characters from very different backgrounds are thrown together when the plane they're travelling on crashes into the Pacific Ocean.

The stricken airliner comes to rest perilously close to the edge of a bottomless ravine with the surviving passengers and crew trapped in an air pocket. With their air supply rapidly running out, a nightmare fight for survival ensues as dangers from all sides hone-in on them.

Altitude Film Sales

Mike Runagall

mikerunagall@altitudefilmsales.com

Market Office: UK Film Centre, Hyatt

Paws of Fury: The Legend of Hank

Cast: Michael Cera, Samuel L. Jackson, Ricky Gervais, Kylie Kuioka, Mel Brooks

Genre: Animation, Family

Director: Chris Bailey, Mark Koetsier, Rob Minkoff

Status: Completed

Synopsis: Hank, a loveable dog with a head full of dreams about becoming a samurai, sets off in search of his destiny.

GFM Animation

Harry Alderson

harry@gfmfilmsales.com

Market Office: UK Film Centre, Hyatt

Spitfire Over Berlin

Cast: Kris Saddler, Tom Gordon, David Dobson, Vin Hawke

Genre: Action/Adventure

Director: Callum Burn

Status: Completed

Synopsis: August 1944. With the American eighth air force poised to strike over Nazi Germany, British intelligence learns that they could be flying into a deadly trap. With only hours to spare, Flight Lieutenant Edward Barnes must fly a life and death mission over Berlin in his unarmed solo aircraft, in a heroic bid to save the lives of more than 1,200 airmen.

The latest Second World War pilot drama from the team behind breakout success Lancaster Skies: one of KFD's most successful titles internationally and one of the UK's most popular multi-platform titles of 2019, grossing in excess of \$100,000 at the UK box office, selling more than 45,000 DVDs and being sold to a major terrestrial UK broadcaster.

Kaleidoscope Film Distribution

Daniel Cooper

daniel@kaleidoscopefilmdistribution.com

Market Office: UK Film Centre, Hyatt

Stalker

Cast: Sophie Skelton, Stuart Brennan, Bret Hart

Genre: Horror

Director: Steve Johnson

Status: Completed

Synopsis: Starring Sophie Skelton (Outlander) and BAFTA winning actor Stuart Brennan. Rose Hepburn, a young horror actress, returns to her empty hotel. Forced to use the old freight elevator, it jolts to a halt on the twelfth floor, leaving her trapped with an unusual stranger. Left with no phone signal as a storm approaches, tensions escalate and suspicions rise when Rose discovers the identity of the mysterious man is Daniel Reed, a camera operator who is seemingly obsessed with her.

Kaleidoscope Film Distribution

Daniel Cooper

daniel@kaleidoscopefilmdistribution.com

Market Office: UK Film Centre, Hyatt

Starve Acre

Cast: Joseph Fiennes

Genre: Thriller

Director: Kevin Macdonald

Status: Production

Synopsis: 1970s, rural England. Richard and Juliette's seemingly idyllic family life is thrown into turmoil when their son Ewan starts acting out of character, and unexpectedly dies creating an insurmountable wedge between the once happy couple.

At their remote family home, Starve Acre, archaeologist Richard buries his grief by excavating near the oak tree on their land to investigate a folkloric myth that the tree is imbued with mystic powers. As his obsession grows, he discovers the skeleton of a large hare embedded in its ancient roots. Keeping the skeleton in a shoebox inside the house, he is stunned when he sees it start to grow flesh back on its bones.

Juliette, stricken with guilt and despair, is introduced to a local woman who conducts a spiritual meditation to connect with Ewan's spirit.

This triggers a dramatic change in Juliette, seemingly lifting her out of her depression. As the hare reanimates and eventually comes to life, she begins to bond with it as a mother would with a newborn.

In the vein of HEREDITARY and THE WITCH, STARVE ACRE is a brooding and stylistic folk horror exploring inherited trauma and loss in a world ruled by supernatural myth.

Cornerstone Films Limited

Carla Quarto di Palo

cq@cornerstonefilm.com

T.I.M.

Cast: Georgina Campbell, Tom Mison, Amara Karan
Genre: Thriller
Director: Spencer Brown
Status: Completed

Synopsis: ABI, a robotics scientist, moves to the countryside with her husband, PAUL, to make a fresh start following his affair. She's been hired by Integrate to put the finishing touches to a revolutionary new product, 'T.I.M'; a humanoid A.I. that syncs with its owner's devices to anticipate their every need.

However, Abi's dreams of a new life are derailed when her T.I.M. becomes obsessed with her, doing whatever is necessary to take Paul's place. A stalker in her own home, T.I.M. uses its access to their data and company smart home to manipulate her and fake evidence of a fresh affair.

What hope does trust have against an intelligence that can access your bank account, perfectly imitate your voice, and deep-fake incriminating footage? How can you escape something that can remotely lock your doors or take control of your driverless car as it speeds down the motorway?

As T.I.M.'s obsession deepens, it's not just their relationship that is in danger. It's their lives.

Altitude Film Sales

Mike Runagall
mikerunagall@altitudefilmsales.com
Market Office: UK Film Centre, Hyatt

Eternal Daughter

Cast: Tilda Swinton
Genre: Drama
Director: Joanna Hogg
Status: Completed

Synopsis: This haunting mystery from director Joanna Hogg (The Souvenir) stars Tilda Swinton in a mesmerizing performance as a woman forced to confront past memories while visiting an eerily empty old manor.

A24 Films

Anna Chettle
sales@a24films.com;

Great Escaper

Cast: Sir Michael Caine, Glenda Jackson
Genre: Drama
Director: Oliver Parker
Status: Pre-Production

Synopsis: In the summer of 2014 - the 70th Anniversary of the D-Day Landings - octogenarian Bernie Jordan (Michael Caine) made global headlines. He'd staged a "great escape" from his care home to join fellow war veterans on a beach in Normandy, commemorating their fallen comrades. It was a story that captured the imagination of the world - Bernie seemed to embody the defiant, "can-do" spirit of a generation that was fast disappearing. But of course, it wasn't the whole story. It was the story we all tell ourselves to make war and old age bearable. The bitter-sweet script explores the reality with wit and a very big heart.

Bernie's adventure, spanning a mere 48 hours, also marked the culmination of his 60-year marriage to Irene (Glenda Jackson) - the story celebrates their love without sentimentality and with an eye to the lessons we can all learn from the Greatest Generation.

Pathé Films

Agathe Theodore
agathe.theodore@pathe.com

The Last Breath

Genre: Thriller
Director: Joachim Hedén
Status: Pre-Production

Synopsis: A group of old college friends reunite on a Caribbean scuba diving trip exploring the wreckage of a WWII battleship and find themselves trapped inside the underwater labyrinth of rusted metal surrounded by great white sharks.

Metro International Entertainment

Will Machin
will.machin@metro-films.com
Market Office: UK Film Centre, Hyatt

The Last Rider

Genre: Documentary
Director: Alex Holmes
Status: Completed

Synopsis: The incredible story of the greatest cycling race in history, the 1989 Tour De France, and how American Greg LeMond faced down betrayal, childhood sexual abuse and death completing one of the most inspiring comebacks in history.

Dogwoof

Cleo Veger
cleo@dogwoof.com
Market Office: UK Film Centre, Hyatt

Ledge

Cast: Brittany Ashworth, Ben Lamb, Louis Boyer, Nathan Welsh, Anaïs Parello, David Wayman

Genre: Science-fiction

Director: Howard J Ford

Status: Completed

Synopsis: It follows the story of Kelly, a young woman chased by the group of men who murdered her best friend Sophie after she witnesses the tragedy.

Kelly's only way to survive will be to free-climb a steep rock wall trying to reach the summit of the mountain.

GFM Film Sales

Harry Alderson

harry@gmfilmssales.com

Market Office: UK Film Centre, Hyatt

Lockdown Hauntings

Cast: Tony Todd

Genre: Horror

Director: Ford Howard

Status: Completed

Synopsis: With the streets empty, it is not just nature that takes advantage of the Covid-19 lockdown. The spirit of a notorious serial killer AKA 'The Locksmith' who recently died in prison is once again on the prowl for young women isolated and alone.

This malevolent spirit feeds off fear & anxiety and during the pandemic, with no one allowed to leave their homes, he quickly he begins claiming isolated victims all over the country.

Paranormal expert Jordan Myers takes to the internet to warn the public of a disturbing surge in paranormal & poltergeist activity. He joins forces with detective George Parker as she attempts to solve these mysterious murders whilst in self-isolation. With more victims of the Locksmith mounting up, Parker uses paranormal guidance from Myers and breaks quarantine rules to attempt to put an end to the killings. Discovering there is a sole survivor of the serial killer now receiving visitations by his ghost and a reclusive brother shamed by the killings, Parker must reach them and piece together what caused the Locksmith to kill in the first place before more young women from becoming further victims of The Lockdown Hauntings...

GFM Film Sales

Harry Alderson

harry@gmfilmssales.com

Market Office: UK Film Centre, Hyatt

Lost King

Cast: Harry Lloyd, Sally Hawkins, Steve Coogan

Genre: Drama

Director: Stephen Frears

Status: Completed

Synopsis: In 2012, having been lost for over 500 years, the remains of King Richard III were discovered beneath a carpark in Leicester.

The search had been orchestrated by an Edinburgh housewife, Philippa Langley, and the discovery was the culmination of years of obsessive research, during which she had faced the incomprehension of friends and family and the scepticism of experts and academics.

THE LOST KING is the life-affirming true story of a woman who refused to be ignored, dismissed and overlooked, who took on the country's most eminent historians and forced them to think again about one of the most infamous kings in England's history.

Pathé Films

Agathe Theodore

agathe.theodore@pathe.com

Official Tubular Bells 50Th Anniversary Tour

Documentary

Cast: Mike Oldfield, Richard Branson

Genre: Documentary

Director: Julian Rodd

Status: Completed

Synopsis: Tubular Bells took the world by storm when it launched in 1973. Then a precocious 19 year old session musician, Mike Oldfield single-handedly put together the album and shared it with Virgin Records... and the rest is history. When the opening sequence became the theme music for the best-selling film of the decade, The Exorcist, Mike Oldfield and Tubular Bells became world famous almost overnight, and is still selling over 100,000 albums per year nearly 50 years on.

In preparation for the incredible new stage show coming in 2023, this fascinating feature, filled with interview clips with Mike Oldfield, Richard Branson and music celebrities of the time, will portray the effect this album had on a worldwide population. Driven by the music first and foremost, the film combines the history of the album with raw emotion and drama, taking the viewer on a spectacular journey that both informs and makes them feel part of the film itself through their love of the core music.

The following are confirmed for delivery: 95" Full Live Show 90" Live Show and Documentary Feature 60" TV Documentary / DVD Special Content

Kaleidoscope Film Distribution

Daniel Cooper

daniel@kaleidoscopefilmdistribution.com

Market Office: UK Film Centre, Hyatt

Outrun

Cast: Saoirse Ronan
Genre: Drama
Director: Nora Fingscheidt
Status: Pre-Production

Synopsis: Saoirse Ronan stars as Rona, who, fresh out of rehab, returns to the Orkney Islands; a place both wild and beautiful right off the Scottish coast. After more than a decade of living life on the edge in London, where she both found and lost love, Rona – now 30 – attempts to come to terms with her troubled past. As she reconnects with the dramatic landscape where she grew up, memories of her traumatic childhood merge with more recent challenging events that have set her on the path to recovery.

Protagonist Pictures

Lina Marrone
lina@protagonistpictures.com

Son

Cast: Hugh Jackman, Laura Dern, Vanessa Kirby, Anthony Hopkins
Genre: Drama
Director: Florian Zeller
Status: Completed

Synopsis: Hugh Jackman, Laura Dern, and Anthony Hopkins star in The Father director Florian Zeller's immersive drama about a family struggling to support a teenager in the throes of a mental health crisis.

Embankment Films

Mark Lane
ml@embankmentfilms.com
Market Office: UK Film Centre, Hyatt

Unlikely Pilgrimage Of Harold Fry

Cast: Jim Broadbent, Penelope Wilton
Genre: Drama
Director: Hettie Macdonald
Status: Pre-Production

Synopsis: Harold Fry (Academy Award® Winner Jim Broadbent) was never meant to be a hero. He's an unremarkable man who has made mistakes with all the important things: being a husband, a father and a friend. And now, well into his 60s, he is content to fade quietly into the background of life.

Until, one day – Harold learns his old friend Queenie is dying. Harold leaves home, walking to his post office to send her a letter. And out of the blue, Harold decides to keep walking, all the way to her hospice, 450 miles away

Embankment Films

Mark Lane
ml@embankmentfilms.com
Market Office: UK Film Centre, Hyatt

Tomorrow Morning

Cast: Joan Collins, Samantha Barks, Omid Djalili, Ramin Karimloo, Henry Goodman
Genre: Musical
Director: Nick Winston
Status: Completed

Synopsis: From the Director of London West End hit Fame, Tomorrow Morning is a timeless, universal love story about the coupling and uncoupling of relationships. The clock ticks by as two couples prepare themselves for a monumental day ahead. When morning comes, twenty-somethings John and Kat will marry and embark on a new life together, whilst older couple Jack and Catherine prepare to sign their divorce papers. Trouble is, is anyone really sure they are doing the right thing? Featuring brand-new music and lyrics from the show's original composer Laurence Mark Wythe, Tomorrow Morning will feature an all-star cast including star of new West End production, Frozen the Musical, Samantha Barks, Ramin Karimloo (The Phantom of the Opera), The X Factor runner-up Fleur East, British comedian Omid Djalili, and Dame Joan Collins.

Kaleidoscope Film Distribution

Daniel Cooper
daniel@kaleidoscopefilmdistribution.com
Market Office: UK Film Centre, Hyatt

Tosh

Cast: John Toshack, Alan Curtis, Wyndham Evans, Nigel Stevenson, Sir Gareth Edwards
Genre: Documentary
Director: Pete Jones
Status: Completed

Synopsis: Experience the unbelievable story of a man who, after leaving European champions Liverpool in 1978, took on struggling Swansea City and guided them on a miraculous journey from fourth, to first division, in just four years. Discover how this passionate player and manager galvanised a side, and a city, ultimately leading him to a hugely successful managerial career across Europe and latterly with the Welsh national team.

A must-see documentary for any football fan, featuring exclusive interviews from Toshack himself, and players including Alan Curtis, Wyndham Evans, Nigel Stevenson, David Giles, Ian Callaghan, Leighton James, Danny Bartley, Neil Robinson, Dzemail Hadziabdic, and close relatives of club heroes Robbie James and John Charles. Providing emotional insights from the perspective of Swansea and Liverpool fans alike are club secretary Carol Fowler, writers Dave Brayley, John Burgum and Darren Chetty, photographer Martin Johnson, rugby legend Sir Gareth Edwards, and comedian John Bishop.

Kaleidoscope Film Distribution

Daniel Cooper
daniel@kaleidoscopefilmdistribution.com
Market Office: UK Film Centre, Hyatt

Triangle Of Sadness

Cast: Charlbi Dean, Harris Dickinson, Woody Harrelson
Genre: Drama
Director: Ruben Östlund
Status: Completed

Synopsis: An uninhibited satire where roles and class are inverted and the tawdry economic value of beauty is unveiled.

Models Carl and Yaya are navigating the world of fashion while exploring the boundaries of their relationship. The couple are invited for a luxury cruise with a rogues' gallery of super-rich passengers, a Russian oligarch, British arms dealers and an idiosyncratic, alcoholic, Marx-quoting captain. At first, all appears Instagrammable. But a storm is brewing, and heavy seasickness hits the passengers during the seven-course captain's dinner.

The cruise ends catastrophically. Carl and Yaya find themselves marooned on a desert island with a group of billionaires and one of the ship's cleaners. Hierarchy is suddenly flipped upside down, as the housekeeper is the only one who knows how to fish.

Coproduction Office (Paris)

Maya Barenstein
sales@coproductionoffice.eu
Market Office: Unifrance, Hyatt

Typist Artist Pirate King

Cast: Kelly Macdonald, Monica Dolan, Gina McKee
Genre: Drama
Director: Carol Morley
Status: Post-Production

Synopsis: From acclaimed British filmmaker, Carol Morley, "TYPIST ARTIST PIRATE KING" is a dark and funny road movie about the growing friendship between two women as they hit the road in an electric car looking for endings.

Metro International Entertainment

Will Machin
will.machin@metro-films.com
Market Office: UK Film Centre, Hyatt

Warchief

Cast: Stuart Brennan, Rosanna Miles, Michael Lambourne, Andrea Vasiliou, Suzanne Packer, Steven Elliot
Genre: Action
Director: Stuart Brennan
Status: Post-Production

Synopsis: Three warriors face a perilous journey filled with dangerous secrets and deadly foes, in this action-packed fantasy adventure from BAFTA-winner Stuart Brennan and Golden Globe-winning producer Gareth Wiley.

Kaleidoscope Film Distribution

Daniel Cooper
daniel@kaleidoscopefilmdistribution.com
Market Office: UK Film Centre, Hyatt

What's Love Got To Do With It?

Cast: Lily James, Shazad Latif, Emma Thompson
Genre: Romance
Director: Shekhar Kapur
Status: Completed

Synopsis: Buoyed by an ensemble including Lily James, Shazad Latif, and Emma Thompson, Shekhar Kapur's smart, effervescent romantic comedy follows a filmmaker who decides to document her best friend's journey toward arranged marriage.

Studiocanal (UK)

Pascale Hornus
pascale.hornus@studiocanal.com

You Won't Be Alone

Cast: Noomi Rapace
Genre: Horror
Director: Goran Stolevski
Status: Completed

Synopsis: Set in an isolated mountain village in 19th century Macedonia, You Won't Be Alone follows a young girl who is kidnapped and then transformed into a witch by an ancient spirit. Curious about life as a human, the young witch accidentally kills a peasant in the nearby village and then takes her victim's shape to live life in her skin. Her curiosity ignited, she continues to wield this horrific power in order to understand what it means to be human.

Bankside Films

Yana Georgieva
yana@bankside-films.com
Market Office: UK Film Centre, Hyatt

Produced by

FilmExportUK

Although great efforts have been made to present correct and up-to-date details, no warranty is made regarding the accuracy or completeness of the information in this listing.

Feature films have been included because they match several criteria, including:

Where completed, films are less than one year old.

They are represented in person by a contactable sales company at TIFF 2022.