

WE ARE UK FILM

UK Stand EFM 2023



We Are UK Film, Stand 38, European Film Market,
Gropius Bau, Niederkirchner Str 7, 10785 Berlin

WeAre UKFilm

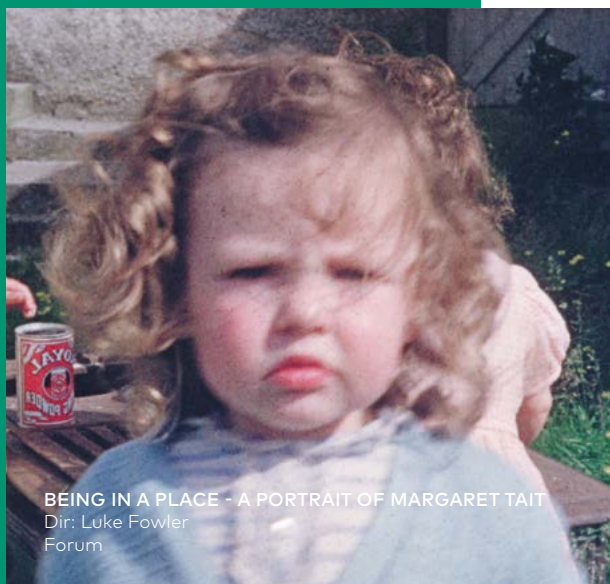
Welcome to the UK Film stand at EFM 2023

We help you connect with the UK's national and regional agencies, producers and sales companies, providing clear information about our outstanding locations, services, films and talent.

Managed by Film Export UK, the stand showcases UK films in selection and supports UK filmmakers with their work in Berlin. Please see inside for details of all the companies and agencies working with us at the festival this year.

For information on co-production, tax incentives, filming opportunities with the UK and applying for the UK Global Screen Fund, please drop by the Information Desk, **We Are UK Film, EFM Stand 38, Gropius Bau.**

For more news and updates from We Are UK Film, register at weareukfilm.com and follow us on Twitter [@weareukfilm](https://twitter.com/weareukfilm).



BÉING IN A PLACE - A PORTRAIT OF MARGARET TAIT
Dir: Luke Fowler
Forum



BLACK STRANGERS
Dir: Dan Guthrie
Forum Expanded



THE VEILED CITY
Dir: Natalie Cubides-Brady
Berlinale Shorts



HOME INVASION
Dir: Graeme Arnfield
Forum Expanded

UK Film Support Organisations

British Film Institute (BFI)

Ben Roberts,

Chief Executive (20th - 21st Feb)

Silvia Angrisani,

Industry Programmes Manager,
BFI London Film Festival (17th - 21st Feb)

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Mia Bays,

Director of BFI National Lottery Film Fund
(15-18 Feb)

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Chantel Burrell,

Film Certification Analyst (17th - 20th Feb)

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Jonny Courtney,

UK Wide Audiences Manager (20th - 24th Feb)

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Katie Ellen,

Head of Distribution & Commercial Strategy
(15th - 18th Feb)

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Melanie Hoyes,

Head of Inclusion (16th - 21st Feb)

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Programmer - Animation/Young Audiences
- BFI London Film Festival (16th - 22nd Feb)

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Production Finance and Distribution Analyst
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Rowan Woods,

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(maternity cover) // Series Programmer, BFI
London Film Festival (15th - 22nd Feb)

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As the UK's lead organisation for film, the BFI works closely with industry and government to ensure the continued growth of the UK's screen industries both internationally and in the UK. A cultural charity and National Lottery distributor, we support, nurture and promote the art of film, television and the moving image, investing in development, production, distribution, sales, export, film heritage, and education.

We also run the £7m per annum UK Global Screen Fund, financed by UK Government (DCMS), which invests in UK international co-productions, the international distribution of UK film, and international business development, as well as [ScreenUK](#) which promotes UK screen content internationally. The BFI Certification Unit is the first point of contact for accessing the UK's Creative Sector Tax Reliefs for film, high-end television, animation and video games.

For more information please visit:

bfi.org.uk

[@BFI](#) / [@BFI_Industry](#)

BFI - UK Global Screen Fund

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British Council

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Catherine Bray,

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The British Council's Film department links UK films and filmmakers and new international audiences, working with our global network in over 100 countries. We profile the innovation, diversity, creativity and excellence of British films around the world, particularly by staging selector screenings for the world's premier international film festivals, and look for opportunities for creative exchange between UK filmmakers and international counterparts.

For more information please visit:

britishcouncil.org/film

[@British_Film](#)

British Film Commission

Adrian Wootton OBE,

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Haylie Read,

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The British Film Commission (BFC) is the UK Government's national organisation responsible for international film and television production in the UK. We lead on:

- Maximising and supporting the production of major international feature film and High-end television in the UK;
- Strengthening and promoting the UK's film and television infrastructure;
- Liaising between the Government and the film and television industry on policy issues that impact on production.

With offices in the UK and the US, we provide free, tailored production support at the highest level, from the earliest stages of development through to post-production, including guidance on the UK's competitive film and television tax reliefs and assistance with sourcing key crew, studios, facilities and locations.

Our industry sponsors form the membership of the agency's innovative public/private partnership ensuring strong, independent and accountable industry input which further guarantees that our policy contributions are relevant and feasible.

For more information please visit:

britishfilmcommission.org.uk

[@filminuk_BFC](#)

UK Film Support Organisations

Ffilm Cymru Wales

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Jude Lister,

BFI Network Manager (18th - 22nd Feb)
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Ffilm Cymru Wales is the development agency for Welsh film, dedicated to advancing and sustaining a strong film industry for Wales. This is achieved by providing funding and training to emerging and established Welsh filmmakers, offering exciting cinematic experiences to audiences across Wales, engaging people of all ages and abilities in creative learning, and developing new skills and career paths for people through a range of training programmes.

Recent credits include *Dream Horse*, *Censor*, *Donna*, *Eternal Beauty*, *The Feast / Gwledd*, *I Am Not a Witch* and *The Almond and The Seahorse*. Forthcoming productions include *Chuck Chuck Baby* and animated feature *Kensuke's Kingdom*.

For more information please visit:

ffilmcymruwales.com

[@FfilmCymruWales](https://twitter.com/FfilmCymruWales)

Film Export UK

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Film Export UK is the trade body for companies with UK offices selling, marketing and distributing independent feature films around the world. The association performs a wide range of functions to support and sustain the export of UK independent films from British companies but its members handle films of all nationalities because of the high concentration of specialist global sales and marketing expertise for which the UK is renowned. On behalf of its members, the association operates umbrella stands at key international film festivals and markets, represents the views of international distribution companies to public policy makers, encourages high professional standards and best practice, develops training programmes to share expertise and skills and develops initiatives in the field of digital innovation.

For more information please visit:

filmexportuk.com

Film London

Adrian Wootton,

Chief Executive (16th - 20th Feb)
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Lauren Preteceille,

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Haylie Read,

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Film London is the UK capital's screen industries agency. We connect ideas, talent and finance to develop a pioneering creative culture that delivers success in film, television, animation, games and beyond. We work to sustain, promote and develop London as a global content hub, support the development of the city's new and emerging filmmaking talent and invest in a diverse and rich film culture. Film London's activities include:

- Ensuring London is as film-friendly as possible, working with organisations, venues and public bodies to ensure productions can use the city as their backdrop.
- Championing London's skills, facilities, locations and creativity.
- Connecting filmmakers with finance to help get new movies made, and providing a platform to help producers sell, market and distribute their films.
- Working to ensure the capital's screen industries represent the diversity of the city itself.
- Helping the city's screen industries go green and reduce their carbon footprint.

For more information please visit:

filmlondon.org.uk

[@film_london](https://twitter.com/film_london)

Screen Scotland

Isabel Davis,

Executive Director (16th - 21st Feb)

Cheryl Conway,

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Steven Little,

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Kieran Hannigan,

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Sarah Smyth,

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Screen Scotland is the national body that drives development of all aspects of Scotland's film and tv industry, through funding and strategic support.

We fund, develop and grow Scotland's screen sector by:

- Boosting production by increasing funding and support to grow the number and diversity of film and TV productions from Scotland
- Creating specialist business development provision for screen businesses ensuring that advice and support is appropriate and easy to access
- Improving employment opportunities in the sector through increased and co-ordinated opportunities for training and development
- Developing audiences by improving access to Scottish film and TV productions at home and internationally
- Growing and improving Scotland's screen infrastructure including studio facilities
- Developing Scotland's reputation as a destination for international productions and co-productions, supported by our world-class talent, crews, facilities and unique locations

For more information please visit:

screen.scot

[@screencots](https://twitter.com/screencots)

Sales Companies

Blue Finch Film Releasing

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Managing Director (16th - 21st Feb)

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Fatima Hayward,

Director of Marketing and Operations
(17th - 20th Feb)

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Blue Finch is a dynamic UK Film Distributor and International Sales Agent that specializes in bold, festival driven independent features.

For more information please visit:

bluefinchfilms.com
[@BlueFinchFilms](https://www.instagram.com/BlueFinchFilms)

Carnaby International Sales & Distribution

Evelyn Xing,

Head of International (16th - 19th Feb)

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Carnaby Sales & Distribution is an international sales agent with a selective slate of independent feature films across various genres. The company also exclusively handles the worldwide sales of the *Rise of the Footsoldier* franchise.

For more information please visit:

[Carnaby on Cinando](http://CarnabyonCinando)

Dogwoof

Cleo Veger,

Head of Sales (16th - 22nd Feb)

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Noor Daldoul,

Sales & Festivals Coordinator (16th - 22nd Feb)

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Katie Bench,

Senior Sales Executive (19th - 22nd Feb)

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Dogwoof is a London-based documentary film company integrating production, sales, and UK theatrical distribution. Dogwoof has released 31 Oscar®-nominated documentaries, with four wins and three BAFTA winners; notable titles include Oscar®-winning and BAFTA-winning *Free Solo* BAFTA-nominated *Apollo 11*, double-Oscar® nominated *Collective*, BAFTA-winning *The Act of Killing*, and *Blackfish*. Dogwoof is ramping up its production activities and recent titles include *Playing with Sharks*, *The Lost Leonardo*, *Citizen Ashe*, and *McEnroe*. Dogwoof started 2023 with three Academy-Award® nominations and three BAFTA nominations in the best documentary category: *Navalny*, *All That Breathes*, *Fire of Love*. In 2023 Dogwoof distribution will release *Dreaming Walls* by Maya Duverdier and Amelie van Elmbt, executive produced by Martin Scorsese, *Subject* by Jennifer Tiexiera and Camilla Hall and *Riotsville, USA*. Dogwoof's current films in production include: *Lomu* on rugby legend Jonah Lomu; *Schmeichel* about the world's greatest goalkeeper Peter Schmeichel, and *Copa '71* by Rachel Ramsay and James Erskine.

For more information please visit:

dogwoof.com
[@DogwoofSales](https://www.instagram.com/DogwoofSales)

Evolutionary Films

John Adams,

CEO (16th - 19th Feb)

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Evolutionary Films is a vertically integrated film and television production, international sales and UK distribution company based at 3 Mills Studios in London. The company is actively engaged in co-production on a number of high-quality film and television projects, can offer bespoke production service deals and has a slate of in-house features in various stages of development and production which are financed internally. As well as handling international sales for its own projects, Evolutionary Films represents a strong catalogue of completed titles under licence from other producers, and attends all the major film markets around the world including Berlin, Cannes, Toronto and Los Angeles.

For more information please visit:

evolutionaryfilms.com

Film Seekers

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Film Seekers is a London-based international sales agency, currently acquiring 6-8 films a year, focusing on English-language commercially driven feature films. Working with new and established filmmakers alike, assisting from script development to distribution, the company has established itself as a specialist in uplifting feel-good dramas and elevated genre films. Recent successes include *Edie* and feel-good drama *Love Sarah*, which were both released theatrically worldwide, *The Witch in the Window*, an elevated genre festival favourite that sold on multi-territory deals worldwide, and most recently, last year's Box Office Smash *June Again*, which was nominated for four Academy Awards in Australia.

For more information please visit:

film-seekers.com
[@film_seekers](https://www.instagram.com/film_seekers)

Jinga Films

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Jinga is a sales agent specialising in genre cinema. We represent the best horror, science fiction and thrillers from around the world. Our new titles include *The Diamond Sword*, *The Ghost Writer*, *The Ones You Didn't Burn*, *They wait in the Dark*, *The Quantum Devil*, *The Ghosts of Monday* and *Shepherd*. We also release films in North America, UK/Ireland, Australia and New Zealand through our distribution label DANSE MACABRE.

We aim to find distributors for our films in every territory. To acquire new films for worldwide sales. To procure Jinga finance for our production slate. To acquire completed screenplays and engage writers to develop projects.

For more information please visit:

jingafilms.com

MetFilm Sales

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Based in London's Ealing Studios, MetFilm Sales specializes in worldwide sales of documentary features and series. The current slate includes *Gloria* directed by Noel Smyth & Fergus Grady, *Bitterbrush* directed by Emelie Mahdavian, *Eric Ravilious: Drawn to War* directed by Margy Kinmouth, *Fashion Reimagined* directed by Becky Hutner, *Body Parts* directed by Kristy Guevara-Flanagan and *A Bunch of Amateurs* directed by Kim Hopkins. Past titles include and MetFilm Production's award-winning *Misha & the Wolves* and *The Reason I Jump*.

For more information please visit:

metfilmsales.com
[@MetFilm_Sales](https://www.instagram.com/MetFilm_Sales)

Sales Companies

Parkland Pictures

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Parkland Pictures is a well-established UK-based international sales and production company.

For more information please visit:

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[@ParklandPic](https://twitter.com/ParklandPic)

REASON8 Films

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REASON8 Films is a London based international sales and production company. REASON8 represents films from around the world focusing on English language commercial feature films and foreign language art house with challenging subject matters that can resonate with the international audience. REASON8's films receive awards at major film festivals and are successfully released in multiple territories through company's long-established distribution network.

For more information please visit:

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SC Films International

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CEO (15th - 21st Feb)

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SC Films International are specialists in worldwide distribution, finance and production of quality theatrical and home entertainment.

We are a London-based company, founded in 2008 by film executive Simon Crowe and tech entrepreneur and producer Matthew Joynes. We focus on 6-8 feature films per year, split between theatrical animation and festival driven live-action and work with producers at all stages of the production process. In addition to theatrical animation and live action film, we are also active in Television production and sales through our TV division.

Our recent titles include; Japanese courtroom drama *December* (in Jiseok Competition at Busan '22), Cannes award-winning director Brillante Mendoza's *Gensan Punch* (HBO), based on the best-selling book *White Fang* (Netflix), the sci-fi *Realive* (Universal) and *Gnome Alone* (Netflix).

For more information please visit:

scfilmsinternational.com

[@SC_Films](https://twitter.com/SC_Films)

Screenbound International Pictures

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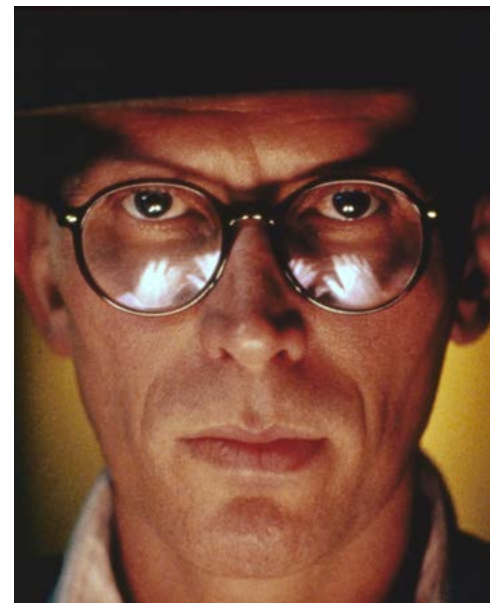
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Screenbound International Pictures is a sales company representing new features and documentaries in addition to a library of over 400 films and TV series, representing tens of thousands of hours of content for all rights and media worldwide.

For more information please visit:

screenbound.co.uk



THE NAKED LUNCH

Dir: David Cronenberg
Berlinale Classics



JILL, UNCREDITED

Dir: Anthony Ing
Berlinale Shorts