



## Industry events schedule Cannes 2021

Visit our Events & Talks pages where these will start at the times listed, available to everyone:

[www.weareukfilm.com/talks](http://www.weareukfilm.com/talks)

### WE ARE UK FILM AT CANNES EVENTS SCHEDULE OVERVIEW

*Read more details about each session and speakers below.*

#### Tuesday 6 July 2021

4pm-5pm BST / 5pm-6pm CEST

INTRODUCING THE UK GLOBAL SCREEN FUND

#### Wednesday 7 July 2021

10am BST / 11am CEST

MARK COUSINS TALENT TALK (THE STORY OF FILM)

4pm-5pm BST/ 5pm-6pm CEST

SUSTAINABILITY IN ACTION

#### Thursday 8 July 2021

10am-11am BST / 11am-12pm CEST

FIGHTING BACK ON BULLYING AND HARASSMENT

4pm-5pm BST/5pm-6pm CEST

BUILD YOUR NETWORK AND BOOST YOUR CAREER

#### Friday 9 July 2021

2pm BST/ 3pm CEST

KAT MANSOOR TALENT TALK (COW)



Saturday 10 July 2021

10am BST/ 11am CEST

EVA HUSSON AND ELIZABETH KARLSEN TALENT TALK (MOTHERING SUNDAY)

4pm BST/5pm CEST

MARK COUSINS TALENT TALK (THE STORMS OF JEREMY THOMAS)

Sunday 11 July 2021

4pm BST/ 5pm CEST

TRACY O'RIORDAN TALENT TALK (ALI & AVA)

PRE-CANNES EVENT IN PARTNERSHIP WITH SCREEN DAILY:

Watch now

3:00PM BST / 4:00PM CEST

SCREEN TALK: The New Deal: The Changing world of Sales and Contracts  
Presented with Screen Daily Talks.

## **FULL INDUSTRY EVENT DETAILS:**

### **Tues 6 July - 4pm BST/ 5PM CEST - INDUSTRY PANEL**

#### **Introducing the UK Global Screen Fund**

The UK's new Global Screen Fund is a £7m fund to support the UK independent screen sector's international development, distribution and co-production opportunities. The fund, now in a one year pilot, will support film, TV, documentary, animation and interactive narrative games content. This informative session will explain more about the fund -- who is eligible (including international partners), how and when to apply for the three strands of funding, and practical advice from one of the fund's first successful funding recipients. This session will also preview new audience perception research focusing on key international territories, as well as introducing research into a new data hub to support UK companies to grow internationally.

#### **Speakers:**

- Neil Peplow - Director of Industry and International Affairs, BFI
- Julia Lamaison - Head of Research and Statistics Unit, BFI
- Karina Gechtman - Head of International Marketing & Publicity, Altitude Films
- *Moderator - Wendy Mitchell, We Are UK Film Events Curator*



**Weds 7 July 10am BST / 11am CEST**

**TALENT TALK:**

**Join Mark Cousins** talking about his documentary **THE STORY OF FILM: A NEW GENERATION**, selected to open the Official Selection at Cannes 2021

**Weds July 7 - 4pm BST/ 5pm CEST - INDUSTRY PANEL**

**Sustainability in Action**

Moving beyond talk of *why* film production should be sustainable, experts will discuss specific examples of *how* the industry is embracing green best practices. This discussion talks to producers, sustainability consultants and production experts who talk about their own hands-on experiences of making film productions more sustainable. We examine best practices across all stages of making a film – development, physical production and post production. Especially as the industry is restarting post-pandemic, how can we build sustainability into every film production as well as every filming facility and studio?

**Speakers:**

- Melanie Dicks - Managing Partner, Greenshoot and Producer, Fingerprint Content
- Louise Marie Smith - Founder and Managing Director, Neptune Environmental Solutions
- Wim Goossens - Line Producer, Bulletproof Cupid
- Charles Gachet-Dieuzeide - Director General, Secoya Eco Tournage
- Roser Canela-Mas - International Manager, Albert

*Moderator - Wendy Mitchell, We Are UK Film Events Curator*

**Thurs 8 July – 10am BST / 11am CEST - INDUSTRY PANEL**

**Fighting back on Bullying and Harassment**

We've all heard the horror stories about bullying and harassment in the film industry across the globe. Well, what are people taking as practical steps to combat this culture, and make our industries safer physically and mentally? What is the good work being done and how can productions and companies create safer spaces for all their workers? What are the practical tips for employers and employees to protect themselves, prevent bullying and harassment, or know how to tackle it if it occurs.

**Speakers:**

- Ngoc Nguyen, Head of Entertainment, Time's Up
- Jennifer Smith - Head of Inclusion, BFI

- Sara Putt, - Managing Director, Sara Putt Associates
- Michelle White - Psychologist, co-founder, 6ft From The Spotlight and collaborator with Film in Mind
- Clark Crewe, - Production Executive, Fable Pictures

*Moderator - Wendy Mitchell, UK Film Events Curator*

### **Thurs 8 July – 4pm BST / 5pm CEST - INDUSTRY PANEL**

#### **Build Your Network and Boost Your Career**

We talk to experts across different roles in film production about how they broke into the film industry, and how specific schemes or initiatives helped them meet the right people and develop their careers. Even later in your career, how do you use your networks and previous contacts? Is now a good time for new entrants to come into the film world, and if so, who can help you get started? We talk to experts about how they have built their own networks and advice for people not only at the start of their careers, but also for those who might need a mid-career boost.

#### **Speakers:**

- Om-Kalthoom Bashmailah - Cast Assistant and Director's Assistant
- Manon de Reeper - Programme Director, Start with 8
- Niamh Fagan - Producer, Lunar Pictures
- Joy Gharoro-Akpojotor - Producer, Joi Productions
- Maria Zani - mentee on Step Up

*Moderator - Briony Hanson, Director of Film, British Council*

### **Fri 9 July – 2pm BST / 3pm CEST**

#### **TALENT TALK:**

Delve into the world of Andrea Arnold's Cannes Premiere film COW, with **producer Kat Mansoor**.

### **Sat 10 July – 10am BST / 11am CEST**

#### **TALENT TALK:**

**Join Director Eva Husson and producer Elizabeth Karlsen** to hear about the making of their Cannes Premiere film MOTHERING SUNDAY.

**Sat 10 July – 4pm BST / 5pm CEST**

**TALENT TALK:**

**Mark Cousins** offers fascinating behind-the-scenes insights into the making of his documentary *THE STORMS OF JEREMY THOMAS*, showing in Cannes Classics

**Sun 11 July – 4pm BST / 5pm CEST**

**TALENT TALK: Producer Tracy O’Riordan** takes us into the world of writer/director Clio Barnard’s Directors’ Fortnight film *ALI & AVA*

PRE-CANNES EVENT IN PARTNERSHIP WITH SCREEN DAILY:

**Thursday 1 July 3pm-4.15pm BST / CET– Screen Talk**  
**The New Deal: The Changing world of Sales and Contracts**  
**Presented with Screen Daily Talks**

How are deals, contracts and business affairs changing in 2021 and beyond? The VOD platforms have had a huge impact on the film industry, not just with audiences but also behind the scenes changing what films sell, how and when. What are the current trends in sales for theatrical and VOD, how are minimum guarantees evolving, and what does every filmmaker need to know about contracts and rights? How do indie filmmakers navigate this complicated landscape?

**Speakers:**

- Wendy Bernfeld - Founder and Managing Director, Rights Stuff (Netherlands)
- Louisa Dent - Managing Director, Curzon Artificial Eye
- Christos Michaels - Partner and Head of Film, Lee & Thompson
- Ryan Kampe - Founder and President, Visit Films

*Moderator - Wendy Mitchell, Contributing Editor, Screen International*

**Discover more and watch the events over at [www.weareukfilm.com/talks](http://www.weareukfilm.com/talks)**

