



INDUSTRY PANELS AND TALENT TALKS AT THE UK PAVILION CANNES 2022

☐ **THURSDAY 19 May 14:00 - 15:00**

Cannes Do's and Don'ts

How to navigate Cannes and live to tell the tale

A panel of festival experts offer advice and experience on pacing yourself for 10 days on the Croisette! From hot tips on how to access tickets, to how best to maximise your (and respect other people's) time for networking and meetings.

Moderator: Wendy Mitchell, Journalist & Film Festival Consultant
Speakers: Eve Gabereau, CEO & Founder of Modern Films
Giona Nazzaro, Artistic Director of Locarno Film Festival
Joanna Solecka, Film Marketing & Social Media Strategist, Alphapanda
Victoria Thomas, Filmmaker

■ **FRIDAY 20 MAY 11:00 - 12:00**

Insights into Changing Markets

Producers and funders across English-speaking territories discuss the challenges of adapting to the changing face of a streamer-led marketplace.

Moderator: Mia Bays, Director of BFI Film Fund
Speakers: René Bourdages, VP, Cultural Portfolio Management, Telefilm Canada
Matt Brodlie, Co-President, Upgrade Productions
Terrence Khumalo, Project Monitoring & Evaluation Manager National Film and Video Foundation
Graeme Mason, CEO Screen Australia

■ **FRIDAY 20 MAY 16:00 - 17:00**

Not Lost in Translation

Nurturing projects and building networks across borders - European Scriptwriters/script editors and directors of international development labs discuss the challenges and advantages of working across cultures and languages.

Moderator: Suzy Gillett, We Are UK Film Industry Panels Curator, Script Consultant
Speakers: Géraldine Bajard, Writer/Director
Philippe Barrière, Script Editor and Consultant
Matthieu Darras, CEO, Tatino Films
Nadja Dumouchel, Script Writer and Consultant
Biljana Tutorov, Producer, Writer and Director
Romas Zabarauskas, Writer and Director

■ SATURDAY 21 MAY 11:00 - 12:00

Ambition and Beyond: UK Shorts Focus

Award-winning filmmakers share their experiences in creating distinctive short form work that has found its home firmly on the international festival circuit. BFI Network and British Council host this session, offering insights into the support they offer emerging filmmakers.

Speakers: Caragh Davison, Talent Programme Manager, BFI NETWORK
Jo Duncombe, Film Consultant / New Talent Lead, British Council
Olive Nwosu, Director (*Egúngún (Masquerade)* 2021)
John Ogunmuyiwa, Director (*Mandem* 2020, *Precious Hair & Beauty* 2021)

■ SATURDAY 21 MAY 14:00 - 15:00

Sparking an Idea – Accessing IP

How do producers and writers go about sourcing and adapting original ideas to turn them into films? We discuss what is involved in copyright and adaptation of ideas from stage, page or platform to screen, and vice versa from screen to stage.

Moderator: Isabel Davis, Executive Director, Screen Scotland
Speakers: Anne Beresford, Producer, Artemisia Films
Anwen Griffiths, Partner Lee & Thompson
Chris Young, Producer, Young Films

■ SATURDAY 21 MAY 16:00 - 17:00

Passport to Europe

(in association with Screen International)

As the UK settles into a post-EU relationship with its closest neighbours, what are the opportunities and challenges for UK and European producers looking to work together? A group of filmmakers from around Europe come together to discuss how to navigate this new financial and cultural journey and the advantages for all.

Moderator: Matt Mueller, Editor, Screen International
Speakers: Mike Elliott, Producer, Emu
Janine Jackowski, Producer, Komplizen Film
Emily Morgan, Producer, Quiddity Films
Ed Guiney, Producer, Element Pictures

■ SUNDAY 22 MAY 11:00 - 12:00

TALENT TALK: Enys Men

Bait writer, director, editor and cinematographer, Mark Jenkin joins us to talk about his second feature *Enys Men* which premieres in Directors' Fortnight

Moderator: Kaleem Aftab, Film Critic, Film Programmer
Speakers: Mark Jenkin, Writer/Director *Enys Men*
Denzil Monk, Producer, Bosena
Mary Woodvine, Actress

■ SUNDAY 22 MAY 14:00 - 15:00

Just Another Diversity Scheme?

Hear from industry representatives on how they are successfully working to diversify the film industry. Sharing insights into how they are actively and sustainably making the industry a more inclusive space, and outlining the challenges they face.

Moderator: Melanie Hoyes, Head of Inclusion, BFI
Speakers: Yolonda Brinkley, Founder and Executive Director, Diversity in Cannes,
Tamara Dawit, VP, Inclusion and Growth, Canada Media Fund
Marcello Paolillo, Project Manager Stepin & U3, Locarno Film Festival
Matthijs Wouter Knol, CEO & Director, European Film Academy
Tamara Tatshvili, Head of Training, Medici

■ MONDAY 23 MAY 11:00 - 12:00

Co-Producing with the UK – Meet the UK Global Screen Fund

Now in its second year, the UK Global Screen Fund has already supported 11 international co-productions, bringing new global collaborations including partnerships with France, Germany, Ireland, Latin America, China and South Africa. Meet the team, and hear from producers who have been supported by the fund

Moderator: Denitsa Yordanova, Head of UK Global Screen Fund, BFI
Speakers: Sigrid Dyekjaer, Producer, Red Lava
Lizzie Gillett, Producer, Passion Pictures
Sonja Henrici, Producer, Sonja Henrici Creates Ltd
Jackie Motsepe, CEO KwaZuluNatal Film Commission
Shantelle Rochester, Producer, Ida Rose
Eva Weber, Producer

■ MONDAY 23 MAY 14:00 - 15:00

TALENT TALK: Aftersun

Meet writer/director Charlotte Wells who will talk about her debut feature *Aftersun* which receives its world Premiere in Critics Week.

Moderator: Lizzie Francke, Editor at Large BFI Film Fund
Speakers: Charlotte Wells, Writer/Director *Aftersun*
Amy Jackson Producer, Unified Theory
Adele Romanski, Producer, Pastel

■ MONDAY 23 MAY 16:00 - 17:00

TALENT TALK: Scale

Director and animator Joseph Pierce talks about his short animation, *Scale*, which receives its World Premiere in a special screening in Critics Week, Cannes 2022.

Moderator: Phoebe Sutherland, Development Executive, BFI
Speakers: Joseph Pierce, Director *Scale*
Chris Hees, UK Delegate Producer, Bridge Way Films
Jiří Konečný, Co-producer, Endorfilm
Hélène Mitjavile, Producer, Melocoton Films

■ TUESDAY 24 MAY 11:00-12:00

Nowhere Special? Collaboration And Co-production Cross-Border

(Presented by the British Film Commission)

Hear first-hand insights on filming in Northern Ireland for recent production *Nowhere Special*, what producers look for when choosing international locations and the benefits of cross-border co-production, as well as collaboration between international film commissions, for local industries, talent and tourism.

Moderator: Adrian Wootton OBE, CEO Film London, BFC

Speakers: Ursula Devine, Development Executive, Northern Ireland Screen,
Uberto Pasolini, Director & Producer, *Nowhere Special*, Redwave Films
Cristina Priarone, President, Italia Film Commissions and General Manager, Roma
Lazio Film Commission

For more information on our Industry Panels and Talent Talks, see
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